

2007

ENGLISH

First Paper

First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : $15 \times 2 = 30$

(a) The *Prologue to the Canterbury Tales* is a skilful portrayal of contemporary society. Discuss.

Or,

b) Critically discuss Chaucer's narrative technique in the *Prologue to the Canterbury Tales*.

(c) Examine *The Faerie Queene* Book-I as a romantic epic.

Or,

(d) Discuss Spenser's pictorial quality in *The Faerie Queene* Book-I.

(e) Discuss Donne as a love poet with special reference to the poems on your syllabus.

Or,

(f) Estimate Herbert as a religious poet.

(g) Attempt a critical appreciation of Bacon's *Of Friendship*.

Or,

(h) 'Bacon's essays reveal the author's pragmatic view of life.' Discuss.

(i) Is *Samson Agonistes* a classical tragedy based on a story from the *Bible*? Argue your answer.

Or,

(j) Discuss *Samson Agonistes* as a tragic hero.

2. Answer any four of the following : $4 \times 5 = 20$

(a) How is the Wife of Bath portrayed?

(b) How are the Knight and the Squire contrasted in the *Prologue*?

(c) Comment on the elements of magic in *The Faerie Queene* Book-I.

(d) Comment on the role of Saracen brothers in *The Faerie Queene* Book-I.

(e) How is love defined in *The Definition of Love*?

(f) Bring out the significance of the "Phoenix riddle" in *The Canonization*.

(g) Comment on Bacon's statement: 'Some books are to be tasted, others to be swallowed, and some few to be chewed and digested'.

(h) What, according to Bacon, are the chief uses of studies?

(i) Comment on Samson's death.

(j) Why does Harapha decline to fight with Samson?

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First Paper

Second Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two questions, taking at least one from each group : 15 × 2 = 30

Group A

(a) Would you consider Hamlet a romantic idealist? Argue your answer.

Or,

(b) Critically examine the nunnery scene' in *Hamlet*.

(c) Attempt a critical note on the part played by the Duke in *Measure for Measure*.

Or,

(d) Discuss *Measure for Measure* as a 'Problem Play'.

(e) 'As the only woman character in *The Tempest* Miranda upholds an ideal of femininity that is at once sexist and racist'. Discuss.

Or,

(f) Comment on the appropriateness of the title 'The Tempest'.

Group B

(g) Comment on the elements of Renaissance and Reformation in *Doctor Faustus*.

Or,

(h) Do you think that *Doctor Faustus* has a beginning and an end, but no middle? Argue your answer.

(i) Compare and contrast the brothers in *The Duchess of Malfi*.

Or,

(j) Discuss *The Duchess of Malfi* as a Senecan revenge tragedy.

2. Answer any four of the following : $5 \times 4 = 20$

(a) What was the emotional turmoil that led to Ophelia's madness and death?

(b) Comment on the 'Prayer Scene' in *Hamlet*.

(c) Why did the Duke appoint Angelo the deputy in his absence?

(d) State briefly how Mariana was reunited with her husband.

(e) Comment on Prospero's final attitude to Antonio.

(f) Attempt a brief critical note on the 'Epilogue' of *The Tempest*.

(g) State briefly the role of Mephostophiles in *Doctor Faustus*.

(h) What are the three problems that the readers face while reading Marlowe's *Doctor Faustus*?

(i) Critically comment on 'Proposal Scene' in *The Duchess of Malfi*.

(j) Account for Bosola's change of heart in *The Duchess of Malfi*.

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Second Paper
First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : $15 \times 2 = 30$

(a) 'The theme of *All for Love* is the conflict of reason and honour with passion in the form of illicit love'. Discuss.

Or,

(b) Discuss the character of Antony in Dryden's *All for Love*.

(c) Discuss *The Way of the World* as a comedy of manners.

Or,

(d) How far is Millamant portrayed as a new woman? Substantiate your answer.

(e) Discuss *Tom Jones* as a comic epic in prose.

Or,

(f) Give a critical estimate of Fielding's treatment of the women characters in *Tom Jones*.

(g) Do you think that *Tristram Shandy* is a comic novel? Give reasons for your answer.

Or,

(h) Comment on Sterne's art of characterisation in *Tristram Shandy*.

2. Answer any four of the following : $5 \times 4 = 20$

(a) 'No lovers lived so great, or died so well.' Discuss.

(b) Comment on Dryden's use of the 'unities' in *All for Love*.

(c) Comment on the role of Mrs. Marwood in *The Way of the World*.

(d) Summarize the bargaining scene between Mirabell and Millamant.

(e) What is the significance of the highwayman episode in *Tom Jones* ?

(f) Why is Tom imprisoned ?

(g) Bring out some elements of sentimentality in *Tristram Shandy*.

(h) Comment on Uncle Tobey's role in *Tristram Shandy*.

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Second Paper

Second Half

Time—Two hours

Full Marks—50

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1. Answer any two questions : 15 × 2 = 30

(a) 'Pride and Prejudice' lives and moves in the character of Elizabeth Bennet'. Do you agree? Give reasons.

Or,

(b) Analyze the narrative technique in 'Pride and Prejudice'.

(c) 'Gulliver's Travels' is an effective forerunner of the bildungsroman'. Discuss.

Or,

(d) How does Swift interweave fantasy and satire in 'Gulliver's Travels'?

(e) Discuss the defects in Shakespeare's plays as Dr. Johnson has pointed it out.

Or,

(f) Estimate Dr. Johnson as a Shakespearean critic.

(g) Discuss the autobiographical elements in Pope's 'An Epistle to Dr. Arbuthnot'.

Or,

(h) Critically comment on Pope's art of characterization in *An Epistle to Doctor Arbuthnot*.

2. Answer any four of the following questions :

4 × 5 = 20

(a) What role does Darcy play in the Lydia-Wickham episode ?

(b) Describe the role of Catherine de Bourgh in *Pride and Prejudice*.

(c) How does Gulliver entertain the king and the queen of the Brobdingnags ?

(d) Describe, after Gulliver, the Lilliputian law system.

(e) Why does Johnson comment that Shakespeare's "drama is the mirror of life" ?

(f) Comment on Johnson's view of Shakespeare's diction.

(g) Comment on Bufo's vanity in Pope's *An Epistle to Dr. Arbuthnot*.

(h) How does Pope distinguish a 'good critic' from a 'bad critic' in *An Epistle to Dr. Arbuthnot* ?

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Third Paper

First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer *any two* questions : 15 × 2 = 30

(a) Comment critically on Blake's 'The Chimney Sweeper' from his *Songs of Innocence* and *Songs of Experience*.

Or,

(b) Discuss Blake as a romantic poet.

(c) How does Wordsworth present his childhood experiences in *Prelude*, Bk I ?

Or,

(d) Write a critical note on Wordsworth's humanism with reference to 'The Old Cumberland Beggar'.

(e) Discuss Coleridge as a poet of the supernatural with reference to the poems on your syllabus.

Or,

(f) Attempt a critical appreciation of *Kubla Khan*.

(g) Consider Prometheus as a rebellious hero in Shelley's *Prometheus Unbound*.

Or,

(h) Attempt a critical appreciation of Shelley's *Lines written on the Euganean Hills*.

(i) Examine Keats' Hellenism with reference to 'Ode on a Grecian Urn'.

Or,

(j) Critically appreciate Keats' 'Ode to Psyche'.

2. Answer any four of the following : $5 \times 4 = 20$

(a) Comment on the central idea of *London*.

(b) Explain briefly the "fearful symmetry" in Blake's *The Tyger*.

(c) Why is Duty addressed as 'Stern Lawgiver' ?

(d) Why does Wordsworth say "scorn not the sonnet" ?

(e) Comment on the central idea of *Dejection: An Ode*.

(f) Why was the ancient mariner punished ?

(g) How does Shelley perceive Intellectual Beauty ?

(h) Briefly discuss Asia's relationship with Prometheus.

(i) Briefly describe the three stages of autumn.

(j) Comment on Keats's treatment of melancholy in 'Ode to Melancholy'.

(i) What role does Miss Havisham play in *Great Expectations* ?

(j) What is your opinion of Magwitch in *Great Expectations* ?

(k) Why does Will Ladislaw marry Dorothea ?

(l) Comment on the relationship between Fred Vincy and Mary Garth.

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Third Paper

Second Half

Time—Two hours

Full Marks—50

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1. Answer any two questions: $2 \times 15 = 30$

(a) "*The Lady of Shalott* can be interpreted as alluding to contemporary woman question." Do you agree? Give reasons.

Or,

(b) Examine Tennyson as a representative Victorian poet with reference to the poems you have read.

(c) "Browning's great discovery was the dramatic monologue." Discuss, with reference to the poems in your syllabus.

Or,

(d) Attempt a critical appreciation of "Rabbi Ben Ezra".

(e) Trace the elegiac elements in Arnold's poetry with special reference to any three poems from your syllabus.

Or,

(f) Critically analyse the theme and structure of "Thyrsis".

(g) Examine the structure of *Wuthering Heights*.

Or,

(h) Discuss Cathy's relationship with Edgar Linton in *Wuthering Heights*.

(i) What picture of Victorian England do you find in *Great Expectations*?

Or,

(j) Examine Dickens's portrayal of major women characters in *Great Expectations*.

2. Answer any four of the following : $4 \times 5 = 20$

(a) Briefly comment on the significance of the title of Tennyson's poem "The Lotos-Eaters".

(b) What role do the speakers perform in the "Choric Song"?

(c) "I was ever a fighter, so—one fight more,
The best and the last."

—Bring out the significance of the line.

(d) Comment on the title of "Prospice".

(e) How does Arnold describe Sohrab's death in his poem "The Death of Sohrab"?

(f) Why does the poet address his poem "To Marguerite"?

(g) How does Catherine explain her fascination for Edgar Linton?

(h) Comment on the rivalry between Hindley and Heathcliff.

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Fourth Paper

First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two questions : $2 \times 15 = 30$

(a) 'Frustrated idealism and unhappy love are the major themes of *The Return of the Native*.' Discuss.

Or,

(b) How is the man-nature relationship presented in *The Return of the Native* ?

(c) Is Lord Jim a romantic idealist or a coward ?

Or,

(d) Analyse *Lord Jim* as a story of human isolation and quest for individual identity.

(e) Compare and contrast Jack and Algernon.

Or,

(f) Discuss the theme of Bunburyism in *The Importance of Being Earnest*.

(g) Critically discuss the epilogue in Shaw's *Saint Joan*.

Or,

(h) Examine Shaw's *Saint Joan* as a tragedy.

(i) 'The world of Henry James is the world of treachery and deceits'. Discuss with reference to *The Portrait of a Lady*.

Or,

(j) Comment on the growth and development of Isabel's character in *The Portrait of a Lady*.

(k) Would you consider *Moby Dick* a symbolic novel? Argue your answer.

Or,

(l) Discuss Ahab as a tragic character.

2. Answer any four questions : $4 \times 5 = 20$

(a) Comment on the opening chapter of *The Return of the Native*.

(b) What kind of man was Wildeve?

(c) Why was Jim given the title, 'Lord'?

(d) What was the consequence of Jim's jump from the *Patna*?

(e) Is it right to call *The Importance of Being Earnest* 'a trivial comedy'?

(f) "The only really safe name is Ernest". Who says this and why?

(g) "Her heart would not burn, my Lord". Who says this and why?

(h) "The last of her? How! I wonder!" Comment on the quote.

(i) Comment on the symbolic significance of Osmond's musical world.

(j) Bring out significance of Isabel's legacy.

(k) Comment on Ishmael's first impression of Ahab.

(l) Point out the significance of the 'Jonah Story' in *Moby Dick*.

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Fourth Paper

Second Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : $15 \times 2 = 30$

(a) Would you consider Yeats to be a visionary poet ? Answer with reference to the poems in your syllabus.

Or,

(b) Discuss Yeats's treatment of mythology and folklore with reference to the poems in your syllabus.

(c) "*The Waste Land* is a rhythmical assemblage of broken images'. Do you agree ? Substantiate your answer.

Or,

(d) Comment on the title of Eliot's "The Love Song of J. Alfred Prufrock".

(e) Attempt a critical appreciation of either "The Windhover" or "Felix Randal".

Or,

(f) Assess Hopkins as a modern poet.

(g) Examine how *Point Counter Point* represents 'musicalization of fiction'.

Or,

(h) Discuss Huxley's comments on the contemporary culture, literature and society in *Point Counter Point*.

2. Answer any four questions : 4 × 5 = 20

(a) Comment on the title of Yeats's "The Second Coming".

(b) What does Byzantium stand for in Yeats's poem?

(c) "Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherised upon a table".

—Comment on the quoted lines.

(d) What role does Madame Sosctris play in 'The Waste Land'?

(e) Give an account of the ploughman in 'Harry Ploughman'.

(f) Write a short note on Hopkins's attitude to nature in the last stanza of 'Inversnaid'.

(g) 'Do you love me Walter?'—Who is the speaker? Comment on the speaker's character.

(h) Give a pen-picture, after Huxley's *Point Counter Point*, of the interior of the Tantamount house.