

2006

ENGLISH
FIRST PAPER
FIRST HALF

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : 15×2=30

(a) Comment on Chaucer's use of humour and irony in *The Prologue to the Canterbury Tales*.

Or,

(b) Comment on Chaucer's art of characterisation in *The Prologue to the Canterbury Tales*.

(c) Discuss *The Faerie Queene* Book I as a moral allegory.

Or,

(d) Comment on the characterisation of the Red Cross Knight.

(e) Discuss Donne as a metaphysical poet.

Or,

(f) Attempt a critical appreciation of either *To his Coy Mistress* or *The Definition of Love*.

(g) Discuss Bacon's *Essays* as a handbook of practical wisdom with reference to the essays in the syllabus.

Or,

(h) Discuss the salient features of Bacon's prose style.

(i) Comment on the role of Manoa in *Samson Agonistes*.

Or,

(j) Discuss the significance of the title, *Samson Agonistes*.

2. Answer any *four* questions : 4×5=20

(a) Comment on the significance of the opening passage of the *Prologue*.

(b) How is the Church represented in the *Prologue* ?

(c) Bring out the significance of Archimago episode in *The Faerie Queene* Book I.

(d) What role does Prince Arthur play in *The Faerie Queene* Book I ?

(e) What is the central idea of *The Pulley* ?

(f) Explain the meaning of the phrase 'vegetable love'.

(g) What does Bacon say about adversity in life ?

(h) Give four examples of proverbial sayings from Bacon's *Essays*.

(i) Account for Samson's hostility to Dalila when she comes to seek his pardon.

(j) Describe the agonies of the blind Samson at the beginning of the play.

2006

ENGLISH

First Paper

Second Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer *any two* questions taking at least *one* from each group : 15 × 2 = 30

Group A

- (a) Write an essay on Hamlet's delay.

Or,

- (b) Critically examine the supernatural in *Hamlet*.

- (c) Discuss the appropriateness of the title *Measure for Measure*.

Or,

- (d) Discuss the relative importance of plot and character in *Measure for Measure*.

- (e) How is the theme of love *versus* hatred worked out in *The Tempest* ?

Or,

- (f) Attempt a post-colonial reading of *The Tempest*.

Group B

(g) Comment on the comic scenes of *Doctor Faustus*.

Or,

(h) Evaluate *Doctor Faustus* as a tragedy.

(i) Comment on the significance of the Fifth Act of *The Duchess of Malfi*.

Or,

(j) Analyse the character and role of the Duchess of Malfi.

2. Answer any four of the following : $5 \times 4 = 20$

(a) Why does the queen fail to see the Ghost in the Closet Scene of *Hamlet* ?

(b) Comment on the Opening Scene of *Hamlet*.

(c) Attempt a brief note on Claudio's role in *Measure for Measure*.

(d) Do you think that everything is rotten in the state of Vienna ?

(e) Describe the first meeting of Ferdinand and Miranda.

(f) "We are such stuff as dreams are made on ..."
Who says this and why ?

(g) Comment on the pageant of the Seven deadly sins in *Doctor Faustus*.

(h) What role does the Old man play in *Doctor Faustus* ?

(i) Comment on the madhouse scene in *The Duchess of Malfi*.

(j) What is the significance of the opening scene of *The Duchess of Malfi* ?

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ENGLISH
Second Paper
First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : $15 \times 2 = 30$

(a) Discuss *All for Love* as a heroic play.

Or,

(b) Comment on Dryden's portrayal of Cleopatra in *All for Love*.

(c) Discuss *The Way of the World* as a depiction of contemporary society.

Or,

(d) Critically discuss *Mirabell* as 'Truewit'.

(e) Discuss *Tom Jones* as a picaresque novel.

Or,

(f) Discuss *Tom Jones* as an antihero.

(g) Discuss *Tristram Shandy* as a comic novel.

Or,

(h) Comment on the structure of *Tristram Shandy*.

2. Answer any four of the following : $5 \times 4 = 20$

(a) What role does Ventidius play in *All for Love* ?

(b) Briefly comment on the title, "*All for Love*".

(c) What role does Lady Wishfort play in *The Way of the World* ?

(d) What is the significance of the black box in *The Way of the World* ?

(e) What role does Sophia play in *Tom Jones* ?

(f) Comment on the significance of the man of the hill episode.

(g) What is the significance of the name 'Tristram' ?

(h) Mention some stylistic peculiarities in *Tristram Shandy*.

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ENGLISH

Second Paper

Second Half

Time—Two hours

Full Marks—50

*The figures in the margin indicate full marks.*1. Answer any two questions: 15 × 2 = 30(a) Discuss *Pride and Prejudice* as a domestic novel.

Or,

(b) Analyse the structure of Austen's *Pride and Prejudice*, pointing out its dramatic elements.(c) "I heartily hate and detest that animal called man."—Estimate *Gulliver's Travels* in terms of the above remark of Swift.

Or,

(d) Comment on Swift's style in *Gulliver's Travels*.(e) How does Shakespeare appear to you through Johnson's *Preface to Shakespeare*? Discuss.

Or,

(f) Estimate Dr. Johnson's views of Shakespeare.

(g) Comment on Pope's satiric style in *An Epistle to Arbuthnot*.

Or,

(h) Examine the thematic unity in *Epistle to Dr. Arbuthnot*.

2. Answer any four of the following questions :

5 × 4 = 20

(a) What is the significance of letters in *Pride and Prejudice* ?

(b) Comment on the role of Collins in *Pride and Prejudice*.

(c) Briefly describe the nature of the Lilliputians.

(d) Bring out the symbolic significance of the Yahoos.

(e) "Shakespeare has no heroes ; his scenes are occupied only by men". Explain.

(f) What does Johnson say about the dramatic unity in Shakespeare's plays ?

(g) State the purpose of Pope behind writing his *An Epistle to Arbuthnot*.

(h) "Shut, shut the door, good John !"

Who is John ? Why does the speaker ask him to shut the door ?

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ENGLISH
Third Paper
First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : $15 \times 2 = 30$

(a) Compare and contrast *The Lamb* and *The Tyger*.

Or,

(b) Discuss Blake as a mystical poet.

(c) Examine the importance of solitariness in Wordsworth's poetry.

Or,

(d) Discuss Wordsworth as a poet of nature.

(e) Attempt a critical appreciation of *Dejection : An Ode*.

Or,

(f) Do you consider *The Rime of the Ancient Mariner* as a poem about crime and punishment?

(g) Evaluate the treatment of evil in *Prometheus Unbound*.

Or,

(h) Bring out Shelley's idealism underlying *Hymn to Intellectual Beauty*.

(i) Comment on the conflict between evanescence and permanence in Keats's poetry with reference to *Ode on a Grecian Urn*.

Or,

(j) Bring out the element of medievalism in Keats's poetry.

2. Answer any four of the following: $5 \times 4 = 20$

(a) Bring out the note of irony underlying *A Divine Image*.

(b) Comment on the title, "A Poison Tree".

(c) Comment on Wordsworth's depiction of Lucy.

(d) Why does Wordsworth say that the world is too much with us?

(e) Give a description of Kubla's dome.

(f) How is the castle described in *Christabel*?

(g) How does Shelley describe the ruins of Venice in *Lines Written among the Euganean Hills*?

(h) Comment on the dramatic function of Demogorgon.

(i) Account for the traumatic experience of the knight in *La Belle Dame Sans Merci*.

(j) Briefly comment on the title, "Eve of St. Agnes".

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ENGLISH
Third Paper
Second Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two questions : 2 × 15 = 30

(a) Appreciate Tennyson as a lyric poet with reference to *The Lady of Shalott* and *Maud*.

Or,

(b) Bring out the pictorial and musical elements in Tennyson's poetry, with reference to the poems in your syllabus.

(c) Discuss Browning's philosophy of life with reference to the poems prescribed for you.

Or,

(d) Attempt a critical appreciation of *One Word More*.

(e) Discuss Arnold's presentation of modern man's alienation in his poems. Illustrate your answer with appropriate examples.

Or,

(f) Attempt a critical appreciation of Arnold's *The Death of Sohrab*.

(g) Discuss *Wuthering Heights* as a mystical love novel.

Or,

(h) Examine Heathcliff's relationship with Cathy in *Wuthering Heights*.

(i) Bring out the significance of the title, "Great Expectations".

Or,

(j) Trace the evolution of Pip in *Great Expectations*.

2. Answer any four questions: 4 × 5 = 20

(a) "The curse is come upon me." "Who says this, and why?"

(b) "He works his work, I mine." Bring out the contrast implied.

(c) How is old age viewed in *Rabbi Ben Ezra*?

(d) How is death looked upon in *Prospice*?

(e) Explain the phrase "darkling plain" in Arnold's poem *Dover Beach*.

(f) Why is the Scholar Gypsy compared with the Tyrian trader?

(g) Why does Heathcliff marry Isabella Linton?

(h) Briefly describe the decay of the Earnshaw family.

(i) Summarise the fire episode in chapter 49 of *Great Expectations*.

(j) Briefly explain the title, "Great Expectations".

(k) What is the subject of Casaubon's research?

(l) Comment on Dorothea's second marriage.

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Fourth Paper
First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer *any two* questions : $2 \times 15 = 30$

(a) Comment on Hardy's vision of life in *The Return of the Native*.

Or,

(b) Comment on the character and role of Clym Yeobright.

(c) Examine *Lord Jim* as a modern novel.

Or,

(d) Bring out the philosophy of life underlying *Lord Jim*.

(e) Comment on the significance of the title, 'The Importance of Being Earnest'.

Or,

(f) Comment on the character and role of Lady Bracknell.

(g) Bring out the significance of the trial scene in *Saint Joan*.

Or,

(h) Comment on Shaw's treatment of history in *Saint Joan*.

(i) Comment on James's use of images and symbols in *The Portrait of a Lady*.

Or,

(j) Comment on the ending of *The Portrait of a Lady*.

(k) Discuss *Moby Dick* as a quest romance.

Or,

(l) Show how Eros and Thanatos are juxtaposed in *Moby Dick*.

2. Answer any four questions : 4 × 5 = 20

(a) What role does Diggory Venn play in *The Return of the Native* ?

(b) Comment on the closed door episode in *The Return of the Native*.

(c) What role does Gentleman Brown play in *Lord Jim* ?

(d) Comment on the ending of *Lord Jim*.

(e) Comment on the opening of *The Importance of Being Earnest*.

(f) What is the dramatic necessity of Miss Prism ?

(g) Account for the failure of Joan's voices and visions.

(h) What role does the Archbishop play in *Saint Joan* ?

(i) Why did Isabel reject her other suitors ?

(j) What role does Countess Gemini play in *The Portrait of a Lady* ?

(k) What is the significance of Father Mapple's sermon in *Moby Dick* ?

(l) What is the symbolic significance of the whiteness of the whale ?

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ENGLISH

Fourth Paper

Second Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : $15 \times 2 = 30$

(a) Consider *Sailing to Byzantium* as a quest poem.

Or,

(b) Discuss Yeats as a 'last romantic' with reference to the poems on your syllabus.

(c) Comment on the significance of the title, "The Waste Land".

Or,

(d) Comment on Eliot's use of images and allusions in *Love Song of J. Alfred Prufrock*.

(e) Critically examine Hopkins as religious poet with reference to the poems prescribed for you.

Or,

(f) Bring out the distinctive features of Hopkins as a poet.

(g) Examine how *Point Counterpoint* represents 'musicalization of fiction'.

Or,

(h) Discuss *Point Counterpoint* as a novel of ideas.