

## M.A. Part II English Syllabus

### Syllabus

#### Sixth Paper (First Half)

1. **D.H. Lawrence** : Sons and Lovers
2. **Virginia Woolf**: To the Light House
3. **James Joyce**: The Portrait of the Artist as a Young Man
4. **Robert Frost**: Provide, Provide, Sitting by a Bush, Birches, Mending Wall, The Gift Outright, Come in , The Road Not Taken

#### Sixth Paper (Second Half)

1. **Larkin**: Wants, I Remember I Remember , Church Going, At Grass, Cut Grass, Mr, Bleany , The Explosion, Ambulances, Posterity, Days.
2. **Hughes**: The Thought – Fox, The Jaguar, Wind, October Dawn, Six Young Men, Hawk Roosting, Thrushes, Wodwo, Crow Alights, A Childish Prank Sources: Eleven British Poets, ed. M. Schmidt, The Oxford Book Of Contemporary Verses ]
3. **Beckett**: Waiting for Godot
4. **Osborne**: Look Back in Anger.

#### Seventh Paper (First Half )

1. **Graham Greene**: The Power and the Glory
2. **Golding**: Lord of the Flies
3. **Camus**: The Outsider
4. **Ellison**: Invisible Man

#### Seventh Paper (Second Half )

1. **R. Parthasarathy /Arun Kolatkar/Vikram Seth**: Twelve India Poets (O. U. P ; Delhi )ed. A. K Malhotra

### Syllabus

2. **Arundhati Roy**: The God of Small Things
3. **Vijay Tendulkar**: Kamala
5. **Mahesh Dattani**: Tara

#### Eight Paper (First Half)

1. **Aristotle** : Poetics
2. **Wordsworth and Coleridge**: Preface to Lyrical Ballads, Biographia Literaria (xiv, xvii, Part of xviii)
3. **Arnold**: The Study of Poetry, Wordsworth
4. **Eliot**: Tradition and the Individual Talent, The Metaphysical Poets

#### Eight Paper ( Second Half )

1. **Wimsatt and Beardsley**: The Intentional Fallacy
2. **Barthes** : a)The Dearth of the Author , b) From Work to Text ( Rice and Wauth [ed] Modern Literary Theory
3. **M. H Abrams**: The Deconstructive Angel
4. **Cleanth Brooks**: The Language of Paradox

#### Special Paper

*American literature*

#### Ninth Paper ( First Half )

1. **Mark Twain**: The Adventure of Huckleberry Finn
2. **Hemingway**: The Old Man and the sea
3. **Faulkner**: The Sound and the Fury
4. **Thoreau**: Walden
5. **Toni Morrison**: The Bluest Eye

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**Ninth Paper( Second Half )**

*Oxford Book of American Verse*

**1. Walt Whitman:**

One's Self Sing  
When Lilacs Last in the Dooryard Bloomed  
The Wound Dresser  
Passage to India  
Song of the Open Road  
Crossing Broken Ferry

**2. Emily Dickinson:**

Success is counted Sweetest [67]  
I Taste a Liquor Never Brewed [214]  
Safe in their Alabaster Chambers [216]  
The Soul Selects her own Society [303]  
A Bird Came down the Walk [328]  
After Great Pain a Formal Felling Comes [341]  
I Died a Fly Beauty — but was Scarce [449]  
I heard a Fly buzz — when I Died [465]  
A Narrow Fellow in the Grass [986]

**3. Langston Hughes:**

The Weary Blues  
Dream Variations  
The Negro Speaks of Rivers  
Ballad of the Landlord  
Theme for English B  
Fire  
50 – 50  
Heaven  
Personal

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**4. Robert Frost:**

Mending Wall  
After Apple Picking  
The Road Not Taken  
For Once, then, something  
Neither our for nor in Deep  
Design  
Birches  
Directive

**Tenth Paper**

1. **O'Neil** : Mourning Becomes Electra
2. **Arthur Miller** : Death of a Salesman
3. **Tennessee Williams** : The Glass Menagerie
4. **Edward Albee** : Who's Afraid of Virginia Woolf

**Eleventh Paper:**

**Assignments (75 Marks)**

**End**