

DIRECTORATE OF DISTANCE EDUCATION

DEPARTMENT OF ENGLISH
UNIVERSITY OF NORTH BENGAL
REVISED SYLLABUS FOR MA IN ENGLISH
(Semester pattern with CBCS)

- Total Marks : 1600
- There are 16 (sixteen) papers, each carrying 100 marks.
- Each semester shall be composed of 4 (four) papers.
- Elective papers 105, 205 and 406 are project papers and carry 100 marks each.
- Out of 100 marks in each of the other papers 75 marks are for Written Examinations to be held at the end of each semester and 25 marks for Internal Assessments (Assignments 15 marks + 10 marks).
- In Written Examinations students shall have to answer 3 essay-type questions each carrying 20 marks, and 2 short questions – of 8 marks and 7 marks respectively. There shall be alternatives to each type.
- The duration of examination shall be 3 (three) hours per paper.
- The Credit Division is as follows: Written Examination (3 credits) – $20 \times 3 = .8 \times 3 = 2.4$ (essay-type); $8+7 = .32 + .28 = .6$ (short –type) ; Internal Assessment - Assignments (1credit) - $15+10 = .6+.4$

SEMESTER –I

Core Papers (Compulsory)

PAPER 101

Renaissance Studies

- Edmund Spenser- Faerie Queene, Bk-I
- Philip Sidney- An Apology for Poetry
- Marlowe- Doctor Faustus
- Bacon – Of Adversity, Of Truth, Of Studies, Of Travel, Of Friendship, Of Youth and Age

PAPER 102

Shakespeare Studies

- Hamlet / King Lear
- Measure for Measure
- Antony and Cleopatra
- The Tempest

Soft Core Paper (Compulsory)

PAPER 103

17th century Studies

- Milton- Samson Agonistes
- Webster- The Duchess of Malfi
- Dryden-All for Love
- Ben Jonson- Every Man in His Humour

Elective Papers : Choose any one

PAPER 104

18th century Studies

- Congreve- The Way Of the World
- Swift –Gulliver’s Travels
- Johnson-Preface to Shakespeare
- Pope-Essay on Man, Essay on Criticism

PAPER 105

A project of not less than 2000 words on a comparative study of any two authors/texts to be selected from Renaissance Studies (101) or Shakespeare Studies (102) or 17th Century Studies (103) or 18th Century Studies (104)

SEMESTER II

Core Papers (Compulsory)

PAPER 201

The Romantics

- Burke- Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful [Excerpts]; Kant- “Analytic of the Sublime” [from Critique of Judgement]
- Wordsworth- Preface to Lyrical Ballads, Wordsworth-Prelude I&II; Coleridge- Chapters 13,14,17 of Biographia Literaria; M.H.Abrams-“The Development of the Expressive theory of Poetry and Art”[from The Mirror and the Lamp]
- Blake-The Marriage of Heaven and Hell
- Keats- The Spring Odes, To Autumn, Letters (1817-1819); Shelley- Prometheus Unbound[selections as in Fifteen Poets], Defence of Poetry

PAPER 202

19th Century Studies-I

- Emily Bronte- Wuthering Heights
- George Eliot- Middlemarch
- Henry James- The Portrait of a Lady
- Thomas Hardy-The Return of the Native

Soft Core Paper (Compulsory)

PAPER 203

19th Century Studies II

- Tennyson –The Lady of Shalott, In Memoriam(11,14,16,41,45),Morte D’ Arthur, The Lotos-Eaters (including the Choric Song)
- Browning- Rabbi Ben Ezra, My Last Duchess, Porphyria’s Lover, One Word More
- Arnold-Dover Beach, Growing Old, Memorial Verses
- Hopkins- The Windhover, The Wreck of Deutschland, Pied Beauty

Elective Papers : Choose any one

PAPER 204

19th Century Studies- III

- Oscar Wilde- The Importance of Being Earnest
- Carlyle-The Hero as Poet, Dante, Shakespeare / Newman- Knowledge its Own End, Literature
- Ruskin- “Of the Pathetic Fallacy; Pater- ‘Style’ (*Appreciations*), ‘Conclusion’, (*The Renaissance Studies in Art and Poetry*)
- Arnold- “Sweetness and Light”, “Study of Poetry”

PAPER 205

A project of not less than 2000 words on a comparative study of any two authors/texts to be selected from The Romantics (201) or 19th Century Studies (202) or 19th Century Studies II (203) or 19th Century Studies III (204)

SEMESTER –III

Core Papers(Compulsory)

PAPER 301

The Moderns I

- Conrad – Heart of Darkness / Lord Jim
- Lawrence- Sons and Lovers /Rainbow
- Joyce- A Portrait of the Artist as a Young Man, Virginia Woolf – ‘Modern Fiction’
- Graham Greene- The Power and the Glory

PAPER 302

The Moderns II

- T.S.Eliot- The Waste Land, ‘Tradition and the Individual Talent’
- Auden-A summer Night, In Memory of W.B.Yeats, Memorial for City, A Shilling Life: Spender- The Express, At the Edge of Being, Darkness and Light, I can never be a Great Man
- Dylan Thomas –The force that through the green fuse, Poem in October, Do not go gentle into that good night; Cecil Day-Lewis- Address to the Mother, Condemned, Elegy before Death, Winter Night
- Larkin- Church Going, The Explosion, Wants, At Grass ; Ted Hughes- Hawk Roosting, A Childish Prank, The Thought-Fox, The Jaguar

Soft Core Paper (Compulsory)

PAPER 303

The Moderns III

- Shaw- Saint Joan / Man and Superman
- Beckett- Waiting for Godot/ Endgame
- Brecht-Mother Courage and Her Children/ Harold Pinter- The Caretaker
- Camus- The Outsider / Kafka- The Castle

Open Elective Papers : Choose any one

PAPER 304

Glimpses of World Literature

- Chaucer – Prologue to the Canterbury Tales / Walt Whitman – One Self I Sing, When Lilacs Last in the Dooryard Bloom, The Wound Dresser, Passage to India, Song of the Open Road, Crossing the Brooklyn Ferry / A.K.Ramanujan [Twelve Modern Indian Poets, ed. by A.K.Mehrotra]

- Golding – Lord of the Flies / Mark Twain – Adventures of Huckleberry Finn / Amitabh Ghosh – The Calcutta Chromosome
- Shakespeare – The Merchant of Venice / O’Neill – Mourning Becomes Electra/ Vijay Tendulkar – Kamala
- D.H.Lawrence – You Touched Me / O. Henry – The Last Leaf / Jhumpa Lahiri – Interpreter of Maladies

Paper 305

Glimpses of Literary Theory and Criticism

- Aristotle – Poetics
- Lawrence – Why the Novel Matters
- A.C.Bensen – The Art of the Essayist
- Wordsworth – Preface to the Lyrical Ballads / Eliot – Tradition and Individual Talent

SEMESTER –IV

Core Paper (Compulsory)

PAPER 401

American Literature

- Thoreau-Walden / Emerson –American Scholar, Oversoul, Self-Reliance
- Tennessee Williams- The Glass Menagerie/ Arthur Miller- Death of a Salesman
- Robert Frost- Provide, Provide; Birches, Mending Wall, Directive, The Gift Outright, Come in/ Langston Hughes- The Weary Blues, Dream Variations, The Negro Speaks of Rivers, Theme for English B, 50-50, Heaven, Personal/ Sylvia Plath- Point Shirley, The Colossus, Daddy, Fever 103,Ariel, Purdah, Lady Lazarus
- Ellison- Invisible Man/ Faulkner-The Sound and the Fury

Soft Core Paper(Compulsory)

PAPER 402

Latin American Literature

- Marquez-One Hundred Years of Solitude / Love in the Time of Cholera
- Neruda- selected poems from POEMS OF AMERICAS (ed. Ajanta Dutt, Worldview)

- Jorge Borges- selected pieces from *Selected Non-Fictions*, Selected pieces from *Collected Fictions*
- Literary Essays- Selected pieces from *Blackwell Companion to Latin American Literature and Culture*

Elective Papers : Choose any Two

PAPER 403

Indian English Literature

- Raja Rao- *Kanthapura* / Rushdie- *Midnight's Children*/ Amitav Ghosh- *The Shadow Lines*
- Modern Indian English Poetry
- Karnad-The Fire and the Rain / Dattani- Dance Like a Man/ Abhishek Mazumdar, The Djinnns of Eidgah
- Amit Chaudhuri – “Notes on the Novel after Globalization” and “ Huge Baggy Monster : Mimetic Theories of the Indian Novel after Rushdie” from his book *Clearing the Space*

PAPER 404

African & Caribbean Literature

- Chinua Achebe- *Things Fall Apart*,/ *Anthills of the Savannah*, Selections from *Hopes and Impediments: "The Writer and His Community"; "The Igbo World and Its Art"; "Colonialist Criticism"; "Thoughts on the African Novel"*
- Chimamanda Ngozi Adichie - *Half of a Yellow Sun* / *Purple Hibiscus*
- V.S.Naipaul- *The Mimic Men* / *Half a Life*
- Derek Walcott – *Pantomime* / *O Starry Starry Night*

PAPER 405

Literary Theory and Criticism

- W. K. Wimsatt & Monroe Beardsley, ‘Intentional Fallacy’, Foucault, ‘What is an Author?’, Roland Barthes, ‘Death of the Author’
- Edward Said, Introduction to *Orientalism*, Homi Bhabha, ‘The Postcolonial and the Postmodern: The Question of Agency’ [from Simon During ed. *Cultural Studies Reader*]
- Jacques Derrida, ‘Structure, Sign, and Play in the Discourses of the Human Sciences’, Lyotard, ‘Defining the Postmodern’ [from Simon During ed. *Cultural Studies Reader*]

- Simone de Beauvoir, Introduction to *The Second Sex*, Judith Butler, 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory' [from Alison Bailey and Chris Cuomo (ed.) *The Feminist Philosophy Reader*]

PAPER 406

A project of not less than 2000 words on a comparative study of any two authors/texts to be selected from American Literature (401) or Latin American Literature (402) or Indian English Literature (403) or African & Caribbean Literature (404)