

DIRECTORATE OF DISTANCE EDUCATION

**DEPARTMENT OF ENGLISH
UNIVERSITY OF NORTH BENGAL
REVISED SYLLABUS FOR M.A. IN ENGLISH
(Semester Pattern with CBCS)**

- Total Marks
- There are 16 (sixteen) paper, each carrying 100 marks.
- Each semester shall be composed of 4 (four) papers.
- Elective papers 105, 205 and 406 are project papers and carry 100 marks each.
- Out of 100 marks in each of the other papers 75 marks are for Written Examinations to be held at the end of each semester and 25 marks for Internal Assessments (Assignments 15 marks + 10 marks).
- In Written Examinations students shall have to answer 3 essay-type questions each carrying 20 marks, and 2 short questions- of 8 marks and 7 marks respectively. There shall be alternatives to each type.
- The duration of examination shall be 3 (three) hours per paper.
- The Credit Division is as follows: Written Examination (3 credits)- $20 \times 3 = .8 \times 3 = 2.4$ (essay-type); $8 + 7 = .32 + .28 = .6 + .4$

SEMESTER – I

Core Papers (Compulsory)

PAPER 101

Renaissance Studies

- Edmund Spenser- *The Faerie Queene*, Book-I
- Philip Sidney- *An Apology for Poetry*
- Marlowe- *Doctor Faustus*
- Bacon – Of Gardens, Of Truth, Of Studies, Of Travel, Of Friendship, Of Unity in Religion

Paper 102

Shakespeare Studies

- *Hamlet*
- *Measure for Measure*
- *Antony and Cleopatra*
- *The Tempest*

Soft Core Paper (Compulsory)
PAPER 103

17th century Studies

- Milton- *Samson Agonistes*
- Webster- *The Duchess of Malfi*
- Dryden-*All for Love*
- Ben Jonson- *Every Man in His Humour*

Elective Papers: Choose any one
PAPER 104

18th century Studies

- Congreve- *The Way of the World*
- Swift- *Gulliver's Travels*
- Johnson- *Preface to Shakespeare*
- Pope- *Essay on Man, Essay on Criticism*

Paper 105

A project of not less than 2000 words on a comparative study of any two authors/texts to be selected from Renaissance studies (101) or Shakespeare Studies (102) or 17th Century Studies (103) or 18th Century Studies.

SEMESTER II

Core Papers (Compulsory)
Paper 201

The Romantics

- Burke – Excerpts from *A Philosophical Enquiry into the Origin of our Ideas of Sublime and Beautiful*;
Kant- “Analytic of Sublime” (From *Critique of Judgement*)
- Wordsworth – *Preface to Lyrical Ballads*,
Wordsworth – *Prelude I & II*
Coleridge – Chapters 13, 14, 17 of *Biographia Literaria* ,
M.H.Abrams – “The Development of Expressive Theory of Poetry and Art” (From *The Mirror and the Lamp*)
- Blake- *The Marriage of Heaven and Hell*
- Keats – The Spring Odes, To Autumn, Letters(1817-1819);
Shelley - Prometheus Unbound [Selections as in *Fifteen Poets*]

PAPER 202

19th Century Studies-I

- Emily Bronte – *Wuthering Heights*
- George Eliot - *Middlemarch*
- Henry James – *The Portrait of a Lady*
- Thomas Hardy – *Tess of the D'urbervilles*

Soft Core Paper (Compulsory)

PAPER 203

19th Century Studies II

- Tennyson- The Lady of Shallot
In Memoriam (11, 14,16, 41,45)
Morte D' Arthur,
The Lotus Eaters (including the Choric song)
- Browning- Rabbi Ben Ezra
My Last Duchess
Porphyria's Lover
One Word More
- Arnold - Dover Beach
Growing Old
Memorial Verses
- Hopkins - The Windhover
The Wreck of Deutschland
Pied Beauty

Elective Papers: Choose any one

PAPER 204

19th Century Studies III

- Oscar Wilde- *The Importance of Being Earnest*
- Thomas Carlyle- *The Hero as a Poet*
- John Ruskin- "Of Pathetic Fallacy"
- Mathew Arnold- "Sweetness and Light"

PAPER 205

A project not less than 2000 words on a comparative study of any two authors/texts to be selected from The Romantics (201) or 19th century Studies (202), or 19th Century Studies II (203) OR 19th Century Studies III (204).

SEMESTER –III

Core Papers (Compulsory)

PAPER 301

The Moderns I

- Conrad – *Lord Jim*
- Lawrence- *Sons and Lovers*
- Joyce- *A Portrait of the Artist as a Young Man*
- Virginia Woolf – ‘Modern Fiction’
- Graham Greene- *The Power and the Glory*

PAPER 302

The Moderns II

- T.S.Eliot- *The Waste Land*
- Auden-A Summer Night, In Memory of W.B.Yeats, Memorial for the City, A Shilling Life;
- Dylan Thomas –The force that through the green fuse drives the flower, Poem in October, Do not go gentle into that good night;
- Larkin- Church Going, The Explosion, Wants, At Grass ;
- Ted Hughes- Hawk Roosting, A Childish Prank, The Thought-Fox, The Jaguar

Soft Core Paper (Compulsory)

PAPER 303

The Moderns III

- Shaw- *Saint Joan*
- Beckett- *Waiting for Godot*
- Brecht-*Mother Courage and Her Children*
- Camus- *The Outsider*

Open Elective Papers : Choose any one

PAPER 304

Glimpses of World Literature

- Chaucer – Prologue to the Canterbury Tales
- Mark Twain – Adventures of Huckleberry Finn
- Vijay Tendulkar – Kamala
- Charlotte Perkins Gilman- The Yellow Wallpaper

Paper 305

Glimpses of Literary Theory and Criticism

- Aristotle – Poetics
- Lawrence – Why the Novel Matters
- A.C. Bensen – The Art of the Essayist
- Eliot – Tradition and Individual Talent
- Simone de Beauvoir- Introduction to *The Second Sex*[from Alison Bailey and Chris Cuomo (ed.)The Feminist Philosophy Reader]

SEMESTER –IV

Core Paper (Compulsory)

PAPER 401

American Literature

- Thoreau-Walden
- Arthur Miller- Death of a Salesman
- Sylvia Plath- Point Shirley, The Colossus, Daddy, Fever 103,Ariel, Purdah, Lady Lazarus
- Faulkner-The Sound and the Fury

Soft Core Paper(Compulsory)

PAPER 402

Indian English Literature

- Raja Rao- *Kanthapura*
- Amitav Ghosh- *The Shadow Lines*
- Modern Indian English Poetry – Jayanta Mahapatra, Nissim Ezekiel, Robin S Ngangom [poems to be specified later]
- Karnad-The Fire and the Rain
- Manjula Padmanabhan- Lights Out!
- Amit Chaudhuri – “Notes on the Novel after Globalization” and “ Huge Baggy Monster : Mimetic Theories of the Indian Novel after Rushdie” from his book *Clearing the Space*

Elective Papers : Choose any Two

PAPER 403

Latin American Literature

- Marquez-One Hundred Years of Solitude
- Neruda- selected poems from POEMS OF AMERICAS (ed. Ajanta Dutt, Worldview) [poems to be specified later]
- Jorge Borges- selected pieces from *Selected Non-Fictions*, Selected pieces from *Collected Fictions* [pieces to be specified later]
- Literary Essays- Selected pieces from *Blackwell Companion to Latin American Literature and Culture* [pieces to be specified later]

PAPER 404

African & Caribbean Literature

- Chinua Achebe- Things Fall Apart,
- Chimamanda Ngozi Adichie - Purple Hibiscus
- V.S.Naipaul- The Mimic Men
- Derek Walcott – Pantomime

PAPER 405

Literary Theory and Criticism

- Foucault- ‘What is an Author?’,

- Edward Said- Introduction to *Orientalism*
- Jacques Derrida- 'Structure, Sign, and Play in the Discourses of the Human Sciences', Lyotard, 'Defining the Postmodern' [from Simon During ed. Cultural Studies Reader]
- Adrienne Rich – Compulsory Heterosexuality and Lesbian Existence
- Sandra M. Gilbert and Susan Gubar – The Madwoman in the Attic. Chapter 2: 'The Woman Writer and the Nineteenth Century Literary Imagination'

PAPER 406

A project of not less than 2000 words on topics specified.