

DIRECTORATE OF DISTANCE EDUCATION
UNIVERSITY OF NORTH BENGAL
SYLLABUS FOR
BA PROGRAMME IN ENGLISH: 3 YEARS (6 SEMESTERS)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Detailed Syllabus of BA Programme in English under CBCS –

Discipline Specific Core (DSC) Semester –I

PAPER – I

- ❖ Selection form “The Individual and Society”, *Essays, Stories and poems*, Pearson Longman2004

Caste/Class:

- Omprakash Valmiki : Joothan
- Ismat Chughtai : Kallu

Gender:

- Virginia Woolf : Shakespear’s Sister
- Rabindranath Tagore : The Exercise Book

Race:

- Mary Angelou : Still I Rise

Violence and War:

- Bertolt Brecht : General , Your tank is a Powerful Vehicle
- Amitav Ghosh : Ghosts of Mrs. Gandhi

Globalised World:

- Naomi Klein : The Brand Expands

Discipline Specific Core (DSC) Semester –II

PAPER – II

- ❖ Selections *From Modern Indian Literature: Poems & Short Stories*, ed. Department of English, Delhi, OUP,1999

Short Stories:

1. Premchand: 'The Holy Panchayat'
2. R. K. Narayan: 'The M. C. C.'
3. Vaikom Muhammad Basheer: 'The Card Shaper's Daughter'
4. Saddat Hasan Manto: 'Toba Tek Singh'
5. Ambai: 'Squirrel'
6. Ismat Chugai: 'Lihaaf'

Discipline Specific Core (DSC)
Semester –III

PAPER – III

1. Charles Dickens: *Oliver Twist*
2. William Shakespeare: *The Merchant of Venice*
3. Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007
Poems: The Renaissance (Sonnets and Love Lyrics) six poems.

Discipline Specific Core (DSC)
Semester –IV

PAPER - IV:

Plays:

- ❖ Vijay Tendulkar: *Silence ,The Court is in Session*
Mulk Raj Anand: *Coolie*
- ❖ Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007

Poems:

- ❖ The Eighteenth Century and the Romantic Age: Seven Poems

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**Language Core Course (LCC-1)
Semester –I**

PAPER – I

BENGALI

Common approved syllabus to be followed.

PAPER – I

NEPALI

Common approved syllabus to be followed.

PAPER – I

HINDI

Common approved syllabus to be followed.

Language Core Course (LCC-1)
Semester –III

PAPER – II

BENGALI

Common approved syllabus to be followed.

PAPER – II

NEPALI

Common approved syllabus to be followed.

PAPER – II

HINDI

Common approved syllabus to be followed.

Detailed Syllabus of BA Programme in English under CBCS

Language Core Course (LCC-2) Semester –II

PAPER - I: Technical Writing Skill

- I. Paragraph Writing
- II. Essay
- III. Summary
- IV. Formal and informal Letter Writing
- V. Dialogue Writing

Language Core Course (LCC-2) Semester –IV

PAPER II: Professional Writing Skill

- I. Editorial
- II. Notice
- III. Advertising Copy Writing
- IV. Report Writing
- V. CV/Resume Writing

Suggested Reading:

- Interact: A course in communicative English, Cambridge University Press.

Detailed Syllabus of BA Programme in English under CBCS

Ability Enhancement Compulsory Course (AECC) Semester –I

Environmental Studies (AECC - 1):

Unit 1: Introduction to environmental studies

- Multidisciplinary nature of environmental studies
- Scope and importance; Concept of sustainability and sustainable development

Unit 2: Ecosystems

- What is an ecosystem?

Structure and function of ecosystem;

Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems:

- a) Forest ecosystem
- b) Grassland ecosystem
- c) Desert ecosystem
- d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Unit 3: Natural Resources: Renewable and Non – renewable Resources

- Land resources and land-use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water: Use and over – exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state), Dams – benefits and problems.
- Food resources: World food problems, changes caused by agriculture and over-grazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity.
- Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies

Unit 4: Biodiversity and Conservation

- Levels of biological diversity: genetic, species and ecosystem diversity; Bio-geographic zones of India; Biodiversity patterns and global biodiversity hotspots.
- India as a mega-biodiversity nation; Endangered and endemic species of India, threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions.
- Conservation of biodiversity: In – situ and Ex –situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

Unit 5: Environmental Pollution

- Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies

Unit 6: Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity(CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

Unit 7: Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare. Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management: floods, earthquake, cyclones and landslides.
- Water conservation, rain water harvesting, watershed management.
- Wasteland reclamation.
- Environmental movements: Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication & public awareness, case studies (e.g., CNG vehicles in Delhi).

Assignment (Marks–20)

**Ability Enhancement Compulsory Course (AECC)
Semester –II**

(To be chosen from English, Bengali, Nepali and Hindi)

❖ **English Communication (AECC - 2):**

- a) Comprehension
- b) Formal and informal letter writing
- c) Essay writing
- d) CV, Resume writing
- e) Summary/ Paraphrasing
- f) Dialogue writing
- g) Notice
- h) Interview

Recommended Reading:

- Interact: A Course in Communicative English, Cambridge University Press

❖ **Bengali Communication (AECC - 2):**

Common approved syllabus to be followed.

❖ **Nepali Communication (AECC - 2):**

Common approved syllabus to be followed.

❖ **Hindi Communication (AECC - 2):**

Common approved syllabus to be followed.

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Skill Enhancement Course (SEC)

SEC – 1: PAPER – I (SEMESTER –III)

Text Comprehension & Editing

1. Comprehension of a Text (Poetry)
A text followed by questions
2. Comprehension of a Text (Prose)
A text followed by questions
3. Summary Writing of Prose or Verse Piece
4. Copy Editing and Academic Editing
5. Style sheet Practice and proof reading

SEC – 1: PAPER – II (SEMESTER – IV)

Business Communication

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence

SEC – 2: PAPER – I (SEMESTER – V)

Other Discipline. Common approved syllabus to be followed.

SEC – 2: PAPER – II (SEMESTER – VI)

Other Discipline. Common approved syllabus to be followed.

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Discipline Specific Elective Course (DSE)

DSE – 1: PAPER – I (SEMESTER – V)

Partition Literature

1. Bapsi Sidhwa: *Ice Candy Man*
2. Dibyendu Palit: *Alam's Own House*
3. Kushwant Singh: *Train to Pakistan*
4. Bhisam Sahani: *Tamas*

DSE – 1: PAPER – II (SEMESTER – VI)

Other Discipline. Common approved syllabus to be followed.

DSE – 2: PAPER – I (SEMESTER – V)

Unit I:

Rabindranath Tagore: *The Golden Boat, Conch, Arrival*

Jibananda Das: *I shall return to this Bengal, Banalata Sen*

Unit II:

Girish Karnard: *Hayavadana*

Unit III:

Mahasweta Devi: *Mother of 1084*

Unit IV:

Premchand: "The Shroud", in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking 2006).

Sarat Chandra Chattopadhyay: *Mahesh* (Drought and other Stories, Sahitya Academy Edition)

DSE – 2: PAPER – II (SEMESTER – VI)

Other Discipline. Common approved syllabus to be followed.

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Generic Elective (GE)

GE – 1: PAPER – I (SEMESTER – V)

Selections from Indian Literature

Unit I:

Rabindranath Tagore: Africa, The Golden Boat

Unit – II

Kamala Das: An Introduction, Smoke in Colombo

GE – 1: PAPER – II (SEMESTER – VI)

Selections from European Literature

Unit I:

1. William Shakespeare: Sonnets: nos: 18,64,65,73
2. William Wordsworth: *Daffodils, Lucy Poems*
3. W. H. Auden: *The Unknown Citizen, Autumn Song*

Unit II:

1. Woolf: *The Duchess and the Jeweller*
2. George Orwell: *Shooting an Elephant*
3. H. G. Wells: *The Magic Shop*
4. H. Munro: *Open Window*

Unit III:

William Shakespeare: Macbeth / Twelfth Night