

**DIRECTORATE OF DISTANCE EDUCATION  
DEPARTMENT OF ENGLISH  
UNIVERSITY OF NORTH BENGAL  
TRUNCATED SYLLABUS FOR B.A. (upto 4<sup>th</sup> semester) IN ENGLISH  
(Semester Pattern under CBCS)  
(In View of COVID-19)**

**Discipline Specific Core (DSC)**  
**Semester –I**

**PAPER – I**

- Selection form “The Individual and Society”, *Essays, Stories and poems*, Pearson Longman2004
  
- **Caste/Class:**
  - Ismat Chughtai : Kallu
  
- **Gender:**
  - Rabindranath Tagore : The Exercise Book
  
- **Race:**
  - Mary Angelou : Still I Rise
  
- **Violence and War:**
  - Amitav Ghosh : Ghosts of Mrs. Gandhi

**Discipline Specific Core (DSC)**  
**Semester –II**

**PAPER – II**

- Selections *From Modern Indian Literature: Poems& Short Stories*, ed. Department of English, Delhi, OUP,1999

**Short Stories:**

- R. K. Narayan: ‘The M. C. C’.
- Vaikom Muhammad Basheer: ‘The Card Shaper’s Daughter’
- Saddat Hasan Manto: ‘Toba Tek Singh’
- Ambai: ‘Squirrel’

**Discipline Specific Core (DSC)**  
**Semester –III**

**PAPER – III**

- Charles Dickens: *Oliver Twist*
- William Shakespeare: *The Merchant of Venice*

**Discipline Specific Core (DSC)**  
**Semester –IV**

**PAPER - IV:**

**Plays:**

- Vijay Tendulkar: *Silence ,The Court is in Session*
  
- Selections From *Living Literatures: An Anthology of Prose & Poetry*, Editorial Board, Department of English, University of Delhi, Orient Longman, 2007

**Poems:**

- ❖ The Romantic Age poems

**Language Core Course (LCC-2)**  
**Semester –II**

**PAPER - I: Technical Writing Skill**

- Paragraph Writing
- Formal and informal Letter Writing
- Dialogue Writing

**Language Core Course (LCC-2)**  
**Semester –IV**

**PAPER II: Professional Writing Skill**

- Notice
- Advertising Copy Writing
- CV/Resume Writing

**Suggested Reading:**

- Interact: A course in communicative English, Cambridge University Press.

**Language Core Course (LCC-1)**  
**Semester –I**

**PAPER – I**

**BENGALI**

*Common approved syllabus to be followed.*

**PAPER – I**

**NEPALI**

*Common approved syllabus to be followed.*

**PAPER – I**

**HINDI**

*Common approved syllabus to be followed.*

**Language Core Course (LCC-1)**  
**Semester –III**

**PAPER – II**

**BENGALI**

*Common approved syllabus to be followed.*

**PAPER – II**

**NEPALI**

*Common approved syllabus to be followed.*

**PAPER – II**

**HINDI**

*Common approved syllabus to be followed.*

## Ability Enhancement Compulsory Course (AECC)

### Semester –II

*(To be chosen from English, Bengali, Nepali and Hindi)*

#### ❖ **English Communication (AECC - 2):**

- Comprehension
- Formal and informal letter writing
- Essay writing
- CV, Resume writing
- Notice

#### **Recommended Reading:**

- Interact: A Course in Communicative English, Cambridge University Press

#### ❖ **Bengali Communication (AECC - 2):**

*Common approved syllabus to be followed.*

#### ❖ **Nepali Communication (AECC - 2):**

*Common approved syllabus to be followed.*

#### ❖ **Hindi Communication (AECC - 2):**

*Common approved syllabus to be followed.*

## **Skill Enhancement Course (SEC)**

### **SEC – 1: PAPER – I (SEMESTER –III)**

#### **Text Comprehension & Editing**

- Comprehension of a Text (Poetry)
  - A text followed by questions
- Summary Writing of Prose or Verse Piece
- Style sheet Practice and proof reading

### **SEC – 1: PAPER – II (SEMESTER – IV)**

#### **Business Communication**

- Introduction to the essentials of Business Communication: Theory and practice
- Citing references, and using bibliographical and research tools
- Writing a project report
- Writing minutes of meetings
- E-correspondence

### **SEC – 2: PAPER – I (SEMESTER – V)**

*Other Discipline. Common approved syllabus to be followed.*

### **SEC – 2: PAPER – II (SEMESTER – VI)**

*Other Discipline. Common approved syllabus to be followed.*