

**DIRECTORATE OF DISTANCE EDUCATION  
DEPARTMENT OF ENGLISH  
UNIVERSITY OF NORTH BENGAL  
TRUNCATED SYLLABUS FOR M.A. IN ENGLISH  
(Semester Pattern with CBCS)  
(In View of COVID-19)**

## SEMESTER – I

### **Core Papers (Compulsory)**

#### **Paper 101**

##### **Renaissance Studies**

- Marlowe- *Doctor Faustus*
- Bacon – Of Gardens, Of Truth, Of Studies, Of Travel, Of Friendship, Of Unity in Religion

#### **Paper 102**

##### **Shakespeare Studies**

- *Hamlet*
- *The Tempest*

### **Soft Core Paper (Compulsory)**

#### **Paper 103**

##### **17th century Studies**

- Milton- *Samson Agonistes*
- Webster- *The Duchess of Malfi*

### **Elective Papers: Choose any one**

#### **Paper 104**

##### **18th century Studies**

- Swift- *Gulliver's Travels*
- Johnson- *Preface to Shakespeare*

#### **Paper 105**

A project of not less than 2000 words on a comparative study of any two authors/texts to be selected from Renaissance studies (101) or Shakespeare Studies (102) or 17th Century Studies (103) or 18th Century Studies.

## SEMESTER II

### **Core Papers (Compulsory)**

#### **Paper 201**

##### **The Romantics**

- Wordsworth – *Preface to Lyrical Ballads*,
- Keats – The Spring Odes, To Autumn, Letters(1817-1819);
- Shelley - Prometheus Unbound [Selections as in *Fifteen Poets*]

#### **Paper 202**

##### **19<sup>th</sup> Century Studies- I**

- Emily Bronte- Wuthering Heights
- Henry James- The Portrait of a Lady

### **Soft Core Paper (Compulsory)**

#### **Paper 203**

##### **19<sup>th</sup> Century Studies II**

- ❖ Tennyson-
  - The Lady of Shalott
- ❖ Browning-
  - My Last Duchess
  - Porphyria's Lover
- ❖ Arnold –
  - Dover Beach
  - Growing Old
- ❖ Hopkins –
  - The Windhover
  - Pied Beauty

**Elective Papers: Choose any one**

**Paper 204**

**19th Century Studies III**

- Oscar Wilde- *The Importance of Being Earnest*
- John Ruskin- “Of Pathetic Fallacy”

**Paper 205**

A project not less than 2000 words on a comparative study of any two authors/texts to be selected from The Romantics (201) or 19th century Studies (202), or 19th Century Studies II (203) OR 19th Century Studies III (204).

## SEMESTER –III

### Core Papers (Compulsory)

#### Paper 301

##### The Moderns I

- Lawrence- *Sons and Lovers*
- Joyce- *A Portrait of the Artist as a Young Man*
- Virginia Woolf – ‘Modern Fiction’

#### Paper 302

##### The Moderns II

- T.S.Eliot- *The Waste Land*
- Larkin- Church Going, The Explosion, Wants, At Grass ;
- Ted Hughes- Hawk Roosting, A Childish Prank, The Thought-Fox, The Jaguar

### Soft Core Paper ( Compulsory)

#### Paper 303

##### The Moderns III

- Shaw- *Saint Joan*
- Camus- *The Outsider*

### Open Elective Papers : Choose any One

#### Paper 304

##### Glimpses of World Literature

- Mark Twain- *Adventures of Huckleberry Finn*
- Vijay Tendulkar- *Kamala*
- Charlotte Perkins Gilman- *The Yellow Wallpaper*

#### Paper 305

##### Glimpses of Literary Theory and Criticism

- Aristotle – Poetics
- Eliot – Tradition and Individual Talent
- Simone de Beauvoir- Introduction to *The Second Sex*[from Alison Bailey and Chris Cuomo (ed.)*The Feminist Philosophy Reader*]

## SEMESTER –IV

### **Core Paper (Compulsory)**

#### **Paper 401**

##### **American Literature**

- Thoreau-Walden
- Arthur Miller- Death of a Salesman
- Sylvia Plath- Point Shirley, The Colossus, Daddy, Fever 103, Ariel, Purdah, Lady Lazarus

### **Soft Core Paper (Compulsory)**

#### **Paper 402**

##### **Indian English Literature**

- Raja Rao- *Kanthapura*
- Amitav Ghosh- *The Shadow Lines*
- Girish Karnad- *The Fire and the Rain*

### **Elective Papers : Choose any Two**

#### **Paper 403**

##### **Latin American Literature**

- Marquez-One Hundred Years of Solitude

#### **Paper 404**

##### **African & Caribbean Literature**

- Chinua Achebe- Things Fall Apart,
- Chimamanda Ngozi Adichie - Purple Hibiscus

#### **Paper 405**

##### **Literary Theory and Criticism**

- Edward Said- Introduction to *Orientalism*
- Adrienne Rich – Compulsory Heterosexuality and Lesbian Existence
- Sandra M. Gilbert and Susan Gubar – The Madwoman in the Attic. Chapter 2: ‘The Woman Writer and the Nineteenth Century Literary Imagination’

#### **Paper 406**

A project of not less than 2000 words on topics specified.