

2008

ENGLISH

FIRST PAPER

First Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks

1. Answer *any two* of the following : 15×2=30
- a) Discuss Chaucer's art of characterisation as evident in the *Prologue to the Canterbury Tales*.
- OR,
- b) Comment on Chaucer's use of irony in the *Prologue to the Canterbury Tales*.
- c) Discuss *The Faerie Queene*, Bk I, as an allegory.
- OR,
- d) Would you consider *The Faerie Queene*, Bk I, a love poem? Argue your answer.
- e) Bring out the "metaphysical" characteristics of Donne's poetry with special reference to the poems prescribed for you.
- OR,
- f) Estimate Marvell as a love poet with reference to "To His Cry Mistress" and "The Definition of Love".
- g) Why is Bacon still popular as an essayist? Argue your answer.

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2008

ENGLISH

FOURTH PAPER

Second Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks

1. Answer *any two* of the following : 15×2=30
- a) Analyse the themes of reminiscence in Yeats's poetry with reference to the poems on your syllabus.
- OR,
- b) Discuss "Sailing to Byzantium" as a quest poem.
- c) Comment on Eliot's use of Myths in "The Waste Land".
- OR,
- d) Would you call prufrock a disillusioned idealist? Support your answer.
- e) "Hopkins's interest in the theme of religion stems from his concern for the humanity at large". Discuss with reference to the poems prescribed.
- OR,
- f) Assess Hopkins as a poet of nature with suitable illustrations from the poems on your syllabus.

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[2]

- g) "Rampion and Spandrell are the two poles within which *Point Counter Point* operates : the poles of Hellenic humanism and christian diabolism". Discuss.

OR,

- h) Demonstrate that the women characters in *Point Counter Point* range from one extreme to the other.

2. Answer *any four* of the following : 5×4=20

- a) How is the child lured by the fairies in "The Stolen Child" ?
- b) Who are the poets's "circus animals" ?
- c) What is the significance of the epigraph in "Prufrock" ?
- d) Comment on the role of Tiresias.
- e) Who is Andromeda ? What does she symbolize ?
- f) How does Hopkins describe the flight of the bird in "The Windhover" ?
- g) What are, in Philip's view, the major limitations of the novel of ideas ?
- h) Write a short note on Lucy Tantamount.

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OR,

- h) Discuss Bacon's prose style with reference to the essays you have read.
- i) Examine the aptness of the title, "samson Agonistes".

OR,

- j) Comment on the role of Manoa.
2. Answer *any four* of the following : 5×4=20
- a) How is the Prioress portrayed ?
 - b) What account of the medieval practice of medicine do you find in the *Prologue* ?
 - c) Comment on the role of Prince Arthur in *The Faerie Queene*, BkI.
 - d) Explain the significance of the wood of Error in *The Faerie Queene*, BkI.
 - e) Comment on the ending of "Affliction".
 - f) How does the speaker address the Sun in "The Sunne Rising" ?
 - g) What does Bacon say of the counsel of friends ?
 - h) What, according to Bacon, is the significance of adversity in life ?
 - i) Why does Dalila come to see the blind Samson ?
 - j) Comment on the attitude of the chorus towards samson at the beginning of the play.

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ENGLISH

FIRST PAPER.

Second Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* questions, taking at least *one* from each group : 15×2=30

GROUP - A

- a) Would you regard *Hamlet* as an artistic failure ? Give reasons for your answer.

OR,

- b) Contrast Hamlet's 'antic disposition' with Ophelia's madness.

- c) Give a character-sketch of Angelo and comment on the role played by him.

OR,

- d) Do you think the happy ending of *Measure for Measure* flows naturally out of the rest of the play ? Support your answer.

- e) Does Prospero measure up to your idea of a typical colonial ruler ? Substantiate your answer.

OR,

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f) Critically examine the spectacular elements in *The Tempest*.

GROUP - B

g) Do you think the comic scenes in *Doctor Faustus* are part and parcel of the play? Give reasons.

OR,

h) How far can *Doctor Faustus* be viewed as a connecting link between the Morality plays and the drama proper?

i) Analyse the character of the Duches of Malfi as an unconventional woman.

OR,

j) Do you think the melodramatic elements in *The Duches of Malfi* hamper the play's stature as a tragedy? Argue your answer.

2. Answer *any four* of the following : 5×4=20

a) "The time is out of joint. Ocurr'd spite, /
That ever I was born to set it right!"
Comment on the quote.

b) Comment on Ophelia's silent encounter with Hamlet as narrated by her in Act II, Sc. 1.

c) "Be that you are, / That is, a women ;
if you be more, you're none." Critique the view of woman suggested here.

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d) Briefly discuss the role of Claudio in *Measure for Measure*.

e) Comment on the relation between Ariel and Prospero.

f) Write a brief note on the nature - nurture relationship as revealed in *The Tempest*.

g) "My heart's so harden'd I cannot repent ..." Who is the speaker? Why does the speaker say so? What is the dramatic importance of the utterance?

h) Bring out the significance of the opening Chorus in *Doctor Faustus*.

i) Comment on Antonio's description of the French Court.

j) Comment on the Puppet show in *The Duches of Malfi*.

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SECOND PAPER

First Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15X2=30
- a) Bring out the significance of the title, 'All for Love'.
- OR,
- b) The characterisation in the play *All for Love* seems to be structured on dialectic and debate, rather than psychology. Discuss.
- c) Comment on the treatment of love and marriage in *The Way of the World*.
- OR,
- d) Bring out the intricacies of the plot-construction of *The Way of the World*.
- e) How far is *Tom Jones* a picaresque novel ? Argue your answer.
- OR,
- f) Give a critical account of Fielding's use of a moral vision in *Tom Jones*.

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SECOND PAPER

Second Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15X2=30
- a) Discuss the art of characterisation in *Pride and Prejudice*.
- OR,
- b) Can *Pride and Prejudice* be regarded as a commentary on the theme of love and marriage ? Give an argumentative answer.
- c) Comment on Swift's style in *Gulliver's Travels*.
- OR,
- d) Describe, after Swift, the society of the Houyhnhnms.
- e) Critically comment on Dr. Johnson's defence of tragedy in his *Preface to Shakespeare*.
- OR,
- f) Enumerate the chief merits and faults of Shakespeare as a dramatist as observed by Dr. Johnson.
- g) Examine the thematic unity in *An Epistle to Dr. Arbuthnot*.

OR,

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h) Discuss the importance of literary and other allusions in *An Epistle to Dr. Arbuthnot*.

2. Answer *any four* of the following questions : $5 \times 4 = 20$

- Comment on the use of dialogue in *Pride and Prejudice*.
- Write a brief note on the role of Collins in *Pride and Prejudice*.
- Briefly describe the nature of the Lilliputians.
- Can a specific literary genre be applied to *Gulliver's Travels*? Give a reasoned answer.
- Comment on Dr. Johnson's view on dramatic unity in Shakespeare's plays.
- Assess briefly Dr. Johnson as an editor of Shakespeare.
- State briefly if Pope's *An Epistle to Dr. Arbuthnot* belongs to the Category of Horatian satire.
- Critically comment on Sporus episode as appears in *An Epistle to Dr. Arbuthnot*.

g) Comment on the structure of *Tristram Shandy*.

OR,

h) How would you locate *Tristram Shandy* in the 'Tradition of Learned Wit' ?

2. Answer *any four* of the following : $5 \times 4 = 20$

- What role does Octavia play in *All for Love* ?
- Comment on the political background of the action of *All for Love*.
- Comment on the significance of the black box in *The Way of the World* ?
- How does Fainall fare as a villain ?
- Comment on the role of Lady Bellaston in *Tom Jones*.
- Describe the circumstances of Tom's birth.
- Bring out the significance of the name, 'Tristram'.
- Comment on the structure of *Tristram Shandy*.

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THIRD PAPER

First Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks

1. Answer *any two* of the following : 15×2=30
- a) Explain Blake's concepts of 'Innocence' and 'Experience'.
- OR,
- b) Discuss Blake as a mystical poet with reference to the poems on your syllabus.
- c) Discuss Wordsworth as a romantic poet.
- OR,
- d) Critically analyse either "Ode : Intimations of Immortality" or "The Table Turned".
- e) Discuss the salient features of Coleridge's poetry with reference to the poems on your syllabus.
- OR,
- f) Attempt a critical appreciation of "Dejection : An Ode".
- g) Discuss Shelley as a lyric poet with reference to the poems on your syllabus.

OR,

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THIRD PAPER

Second Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks

1. Answer *any two* questions : 15×2=30
- a) Estimate Tennyson as a pictorial artist with reference to the poems on your syllabus.
- OR,
- b) Bring out the central idea of "Crossing the Bar" and explain the significance of its title.
- c) Discuss Brownings' philosophy of life with reference to the prescribed poems.
- OR,
- d) Estimate "My Last Duchess" as a dramatic monologue.
- e) "Mathew Arnold's poetry prefigures modern man's alienation." Discuss with appropriate illustrations.
- OR,
- f) Attempt a critical analysis of "Dover Beach" indicating its theme and structure.
- g) "Wuthering Heights is an exploration of human passion at different levels". Discuss.

OR,

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[2]

- h) How do the two selves of Heathcliff as a lover and a revenger negotiate ? Give a reasoned answer.
- i) Would you consider *Great Expectations* a childhood memoir? Give reasons for your answer.

OR,

- j) Comment on the use of humour and irony in *Great Expectations*.

2. Answer *any four* of the following : 5×4=20

- a) Why does the mirror crack in "The Lady of Shalott" ?
- b) Comment on the last line of "Ulysses".
- c) Briefly, what are the feelings enshrined in "The Bishop Orders his Tomb" ?
- d) What is the significance of the potter-wheel image in "Rabbi ben Ezra" ?
- e) How is the dialectic of change and changelessness central to "Thyrsis" ?
- f) What message can you extract from "The Forsaken Mermaid" ?
- g) Bring out the significance of the two houses in *Wuthering Heights*.
- h) In what sense is Heathcliff a crow in a cuckoo's nest ?
- i) How is the "fearful man" described in chapter I of *Great Expectations* ?
- j) Comment on the ending of *Great Expectations*.

[2]

- h) Attempt a critical appreciation of "Hymn to Intellectual Beauty".
- i) Bring out the salient features of Keats as a romantic poet with reference to the poems on your syllabus.

OR,

- j) Attempt a critical appreciation of "Eve of St. Agnes".

2. Answer *any four* of the following : 5×4=20

- a) What does the mother say to the little black boy ?
- b) What does the chimney sweeper do in *Songs of Innocence* ?
- c) Bring out the lover's feelings for Lucy.
- d) What does the old Cumberland beggar do ?
- e) Which place is called 'a savage place' in "Kubla Khan" ?
- f) Comment on Christabel's encounter with Geraldine.
- g) Comment on the title, "Prometheus Unbound".
- h) What is the significance of Venice in "Lines Written among the Euganean Hills" ?
- i) Who is Psyche ?
- j) Attempt a description of the knight-errant in "La Belle Dame Sans Merci".

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FOURTH PAPER
First Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks

1. Answer *any two* questions : 15×2=30

a) Examine Hardy's vision of life underlying "*The Return of the Native*".

OR,

b) Comment on Hardy's presentation of the character of Eustacia Vye in "*The Return of the Native*."

c) Explain the significance of the title, 'Lord Jim'.

OR,

d) Critically examine the structure of "*Lord Jim*".

e) Why does Wilde describe *The Importance of Being Earnest* as "a trivial comedy for serious people" ?

OR,

f) Comment on Wilde's portrayal of the women characters in *The Importance of Being Earnest*.

[2]

g) Elucidate Shaw's theory of the Life Force with reference to *Saint Joan*.

OR,

- h) Bring out the importance of the Trial scene in *Saint Joan*.
- i) Would you call *The Portrait of a Lady* a novel of disillusionment? Argue your answer.

OR,

- j) Bring out the role Ralph Touchett plays in *'The Portrait of a Lady'*.
- k) Comment on the Symbolism in *'Moby Dick'*.
- l) How far would you agree that *'Moby Dick'* is an epic romance.
2. Answer *any four* questions : 5X4=20
- a) Comment on the title of *The Return of the Native*.
- b) Comment on the role of Diggory Venn in *The Return of the Native*.
- c) How was the treachery of the officers on board of the Patna revealed?
- d) Why was Doramin's son killed?
- e) What is Bunburyism in *The Importance of Being Earnest*?
- f) Comment on the verbal wit of *The Importance of Being Earnest*.

[3]

g) Comment on the ending of *Saint Joan*.

- h) "Well, if you will burn the protestant, I will burn to Nationalist" – Who says this? Explain the significance of the quote.
- i) What is Isabel's first impression of Garden Court?
- j) Examine briefly the role of Ned Rosier in *The Portrait of a lady*.
- k) Comment on the role of Queequeg in *Moby Dick*.
- l) How does Ismael survive?

PG Part-I (Under DE Mode) Exam., 2009

ENGLISH

FIRST PAPER—FIRST HALF

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any *two* of the following : 15×2=30

(a) Comment on Chaucer's use of humour and satire in the *Prologue to the Canterbury Tales*.

Or

(b) Discuss *Prologue to the Canterbury Tales* as a commentary on the contemporary society of England.

(c) Discuss *The Faerie Queene*, Bk-I as a romantic epic.

Or

(d) Comment on Spenser's portrayal of the women characters in *The Faerie Queene*, Bk-I.

(2)

(e) Estimate Herbert as a religious poet with reference to the poems in your syllabus.

Or

(f) Attempt a critical appreciation of either *The Sunne Rising* or *The Canonisation*.

(g) Bring out the Renaissance qualities in Bacon's *Essays*.

Or

(h) Consider Bacon's *Essays* as a handbook of practical wisdom.

(i) Comment on Milton's portrayal of Dalilah in *Samson Agonistes*.

Or

(j) Does Samson qualify as a tragic hero? Argue your answer.

2. Answer any *four* of the following : 5×4=20

(a) How is the Wife of Bath portrayed?

(b) Give an account of the Knight in the *Prologue*.

(c) Comment on the role of three Saracen brothers in *The Faerie Queene*, Bk-I.

(d) What is the significance of the Fradubio-Fraelissa episode?

(3)

(e) Comment on the theme of *The Definition of Love*.

(f) Bring out the central idea in Donne's *The Extasie*.

(g) What are Bacon's views on the use and abuse of studies?

(h) Comment on the theme of *Of Travaile*.

(i) Comment on the dramatic function of Harapha.

(j) Give an account of Samson's death.

PG Part-I (Under DE Mode) Exam., 2009

ENGLISH

FIRST PAPER—SECOND HALF

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *two* questions, taking *one* from each
Group : 15×2=30

GROUP—A

(a) Evaluate *Hamlet* as a revenge tragedy.

Or

(b) Would you agree to the view that Hamlet is a romantic idealist? Give reasons for your answer.

(c) Bring out the theme of authority and justice in *Measure for Measure*.

Or

(d) How is Isabella presented in *Measure for Measure*?

(2)

(e) Attempt a feminist criticism of *The Tempest*.

Or

(f) Comment on the title of *The Tempest*.

GROUP—B

(g) Critically examine Doctor Faustus as a tragic hero.

Or

(h) Comment on Marlowe's treatment of the Faust legend.

(i) Would you call Bosola a Machiavellian villain? Give reasons for your answer.

Or

(j) Examine the thematic relevance of the Fifth Act of *The Duchess of Malfi*.

2. Answer any *four* of the following questions :

5×4=20

(a) Comment on the dramatic importance of the play-within-the play in *Hamlet*.

(b) "Something is rotten in the state of Denmark." Who says this and why?

(c) How does Prospero react to the mutual attraction of Miranda and Ferdinand?

(3)

(d) "We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep."

Comment on the quote.

(e) How does the Duke argue to persuade Angelo to accept the charge of the Deputy in his absence?

(f) "Then, Isabel live chaste, and brother, die:
More than our brother is our chastity."
What light does this speech throw on the speaker's character?

(g) Comment on the final Chorus in *Doctor Faustus*.

(h) Bring out the significance of Faustus's apostrophe to Helen.

(i) Comment on Antonio's eulogy lavished on the Duchess.

(j) Briefly discuss the role the Cardinal plays in *The Duchess of Malfi*.

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SECOND PAPER—FIRST HALF

SECOND PAPER—SECOND HALF

Time : 2 hours

Full Marks : 50

Time : 2 hours

Full Marks : 50

*The figures in the margin indicate full marks.**The figures in the margin indicate full marks.*1. Answer any *two* of the following : 15×2=301. Answer any *two* of the following : 15×2=30(a) Evaluate *All for Love* as a heroic play.(a) Can *Pride and Prejudice* be called a domestic novel? Argue your answer.

Or

Or

(b) Comment on Dryden's use of imagery in *All for Love*.

(b) Analyse the character of Elizabeth Bennet.

(c) Discuss *The Way of the World* as a comedy of manners.(c) Discuss *Gulliver's Travels* as a mixture of satire and comedy.

Or

Or

(d) Bring out the significance of the proviso scene in *The Way of the World*.

(d) Comment on Swift's portrayal of Lemuel Gulliver.

(e) Evaluate *Tom Jones* as a comic epic in prose.(e) In the writing of *Preface to Shakespeare*, Johnson remains strictly within Neo-classical tenets of literary criticism. Do you agree? Argue your answer.

Or

Or

(f) Comment on the plot-construction of *Tom Jones*.

(f) How does Johnson account for Shakespeare's excellence as an artist?

(2)

(g) How does Pope combine satire with poetic biography in the *Epistle to Dr. Arbuthnot*?

Or

(h) Write an essay on Pope's art of characterisation in the *Epistle to Dr. Arbuthnot*.

2. Answer any four of the following : 5×4=20

(a) Comment on the Lydia-Wickham episode in *Pride and Prejudice*.

(b) Write a short note on Jane Bennet.

(c) Describe the Metropolis and its people in Brobdingnag.

(d) What is the object of Swift's satire in Book-III of *Gulliver's Travels*?

(e) Why does Johnson comment that Shakespeare's dramas hold a 'mirror up to nature'?

(f) Why does Johnson assert that 'A play read, affects the mind like a play acted'?

(g) Briefly comment on the ending of the *Epistle to Dr. Arbuthnot*.

(h) Comment on the Midas passage in the *Epistle to Dr. Arbuthnot*.

(2)

(g) Evaluate *Tristram Shandy* as an anti-novel.

Or

(h) Examine Sterne's narrative art in *Tristram Shandy*.

2. Answer any four of the following : 5×4=20

(a) What role does Dolabella play in *All for Love*?

(b) Describe Antony's reconciliation with Octavia.

(c) What role does Lady Wishfort play in *The Way of the World*?

(d) Comment on the role of Mrs. Marwood.

(e) Comment on the Upton Inn episode in *Tom Jones*.

(f) Narrate Tom's encounter with the highwayman.

(g) What misfortune does Tristram suffer during his baptism?

(h) Comment on Uncle Toby's affair with Widow Wadman.

PG Part-I (Under DE Mode) Exam., 2009

ENGLISH

THIRD PAPER—FIRST HALF

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any *two* of the following : 15×2=30

(a) Attempt a comparative study between Blake's *The Lamb* (from *Songs of Innocence*) and *The Tyger* (from *Songs of Experience*).

Or

(b) Bring out the salient features of Blake as a romantic poet.

(c) Discuss Wordsworth's love of nature with special reference to his *Lucy Poems*.

Or

(d) Attempt a critical appreciation of Wordsworth's *The Old Cumberland Beggar*.

(2)

(e) Discuss Coleridge as a poet of the supernatural.

Or

(f) Consider *The Rime of the Ancient Mariner* as a representative poem of Coleridge.

(g) Consider Shelley as a romantic poet.

Or

(h) Comment critically on Shelley's *Lines written in the Euganean Hills*.

(i) The central conflict in Keats' poetry is between life and art, between the temporal and the permanent. Discuss with reference to *Ode on a Grecian Urn*.

Or

(j) Write a note on Keats' sensuousness as exemplified in the poems you have read.

2. Answer any four of the following : 5×4=20

(a) Bring out the irony inherent in the title, *Holy Thursday*.

(b) Comment on the central idea in *The Echoing Green*.

(c) Why does Wordsworth say 'our birth is but a sleep and a forgetting'?

(3)

(d) What is the significance of the title, *The Prelude*?

(e) What is the 'miracle of rare device' in *Kubla Khan*?

(f) How does Coleridge define the state of dejection?

(g) Bring out the thematic significance of Asia.

(h) Why does Shelley call the poem a 'hymn' to intellectual beauty?

(i) Why is autumn called a season of 'mists and mellow fruitfulness'?

(j) Bring out briefly the central theme of *The Eve of St. Agnes*.

PG Part-I (Under DE Mode) Exam., 2009

ENGLISH

THIRD PAPER—SECOND HALF

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any *two* questions : 15×2=30

(a) Discuss Tennyson as a representative Victorian poet with reference to the poems in your syllabus.

Or

(b) Bring out the central idea of *Ulysses*.

(c) Comment on Browning's use of dramatic monologue with special reference to the prescribed poems.

Or

(d) *One Word More* is a lyric par excellence. Discuss.

(e) Matthew Arnold finds poetry as 'criticism of life'. Discuss this proposition with reference to the poems prescribed in your syllabus.

Or

(f) Attempt a critical analysis of *Thyrsis*.

(2)

(g) Discuss *Wuthering Heights* as a mystic love novel.

Or

(h) Explain the significance of the title, *Wuthering Heights*.

(i) In *Great Expectations* Dickens gives us a perspective on the Victorian Upper Class. Discuss.

Or

(j) Comment on the significance of the title, *Great Expectations*.

2. Answer any four questions : 5×4=20

(a) Discuss two images from *The Lotus-eaters*.

(b) State briefly the theme in *In Memoriam*.

(c) Discuss the central theme of *Prospice*.

(d) Discuss briefly the character of the Duchess.

(e) What does Arnold mean by 'ignorant armies clash by night'?

(f) Briefly state the central idea of *Growing Old*.

(3)

(g) Explain the romance between young Catherine and Linton.

(h) How does Heathcliff exact his revenge on Hindley?

(i) Why did Pip marry Estella when actually Biddy was much better than her?

(j) How is Mr. Jaggers's name symbolic in the novel, *Great Expectations*?

PG Part-I (Under DE Mode) Exam., 2009

ENGLISH

FOURTH PAPER—FIRST HALF

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any *two* questions : 15×2=30

(a) "Egdon Heath is almost like a character in *The Return of the Native*." Elucidate.

Or

(b) Analyse the character of Clym Yeobright and comment on his role in *The Return of the Native*.

(c) Bring out the underlying philosophy of Conrad's *Lord Jim*.

Or

(d) Comment on Marlow as a narrator in *Lord Jim*.

(e) Examine the significance of the title, *The Importance of Being Earnest*.

Or

(f) Analyse the character of Jack.

(g) Explain the significance of Joan's voices and visions.

Or

(h) Discuss *St. Joan* as a 'high tragedy'.

(i) Comment on Isabel Archer's quest for identity in *The Portrait of a Lady*.

Or

(j) Is the conclusion to *The Portrait of a Lady* artistically satisfying? Give your own views.

(k) Would you consider Ahab a tragic character? Argue your answer.

Or

(l) Discuss the major themes in *Moby Dick*.

2. Answer any four questions : 5×4=20

(a) What is the significance of the Mummings' play in *The Return of the Native*?

(b) Bring out the significance of the 'closed-door episode'.

(c) How far is the ending of *Lord Jim* convincing?

(d) Why did Gentleman Brown come to Patusan?

(e) Comment on the role of Miss Prism.

(f) Briefly state your impression about Lady Bracknell.

(g) What does the Earl of Warwick stand for?

(h) What is the relevance of Charles' experience in the Epilogue?

(i) What are Ralf's observations on Warburton's radicalism?

(j) Comment on Casper Goodwood's final act.

(k) What is the significance of Father Mapple's sermon in *Moby Dick*?

(l) Why does Ishmael go to the sea?

PG Part-I (Under DE Mode) Exam., 2009

ENGLISH

FOURTH PAPER—SECOND HALF

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any *two* questions : 15×2=30

(a) Would you consider Yeats one of the 'Last Romantics'? Argue your answer with reference to the poems in your syllabus.

Or

(b) Comment on the treatment of old age in Yeats's poetry with reference to the poems in your syllabus.

(c) What are the major themes in *The Waste Land*? Discuss with suitable illustrations.

Or

(d) Examine Eliot's *The Love Song of J. Alfred Prufrock* as a dramatic monologue.

(2)

(e) Evaluate Hopkins as a modern poet with reference to the poems in your syllabus.

Or

(f) Attempt a critical appreciation of either *The Windhover* or *Felix Randal*.

(g) Comment on the appropriateness of the title, *Point Counter Point*.

Or

(h) Why and how does Huxley musicalise fiction in *Point Counter Point*?

2. Answer any four questions : 5×4=20

(a) Bring out the biblical allusions in Yeats's *The Second Coming*.

(b) Comment on Yeats's use of the Byzantium myth in *Sailing to Byzantium*.

(c) Comment on the role of Madame Sosostri.

(d) Comment on the 'evening' image in Eliot's *Prufrock*.

(e) Give an account of the Ploughman in Hopkins's poem, *Harry Ploughman*.

(f) Comment on Hopkins's treatment of nature in *Pied Beauty*.

(3)

(g) Describe the interior of Tantamount House in *Point Counter Point*.

(h) Whom does Rampion hold responsible for modern man's spiritual disease and why?
