

2007

ENGLISH

Sixth Paper

First Half

Time—Two hours

Full Marks—50

*The figures in the margin indicate full marks.*1. Answer any two of the following : $15 \times 2 = 30$ (a) Write a note on Lawrence's symbolism in *Sons and Lovers*.

Or,

(b) Attempt a comparative study of the characters Miriam and Clara.

(c) Compare and contrast Mr. and Mrs. Ramsay.

Or,

(d) Do you think *To the Lighthouse* has structural unity? Give reasons for your answer.(e) How is Stephen's development into a mature artist presented in *A Portrait of the Artist as a Young Man*?

Or,

(f) Examine the major symbols in *A Portrait of the Artist as a Young Man* to show their bearing on the novel's theme.

2007

ENGLISH

Sixth Paper

Second Half

Time—Two hours

Full Marks—50

*The figures in the margin indicate full marks.*1. Answer any two of the following : $15 \times 2 = 30$

(a) Critically estimate Phillip Larkin as a representative Movement poet.

Or,

(b) Critically analyse Larkin's "I Remember I Remember".

(c) Bring out the post-war mood in Ted Hughes's poetry.

Or,

(d) Attempt a critical appreciation of "Hawk Roosting".

(e) Discuss Beckett's dark vision of existence in *Waiting for Godot*.

Or,

(f) How does Beckett present the theme of oppression through Lucky and Pozzo?

(g) Do you think that Jimmy Porter is the product of the contemporary milieu? Substantiate your answer.

Or,

(h) Analyse *Look Back in Anger* as a "kitchen-sink drama".

2. Answer any four of the following : $5 \times 4 = 20$

(a) Discuss "At Grass" as a post-imperial poem.

(b) Comment on the brevity of the poem "Days".

(c) How does Hughes delineate the zoo in the poem "The Jaguar" ?

(d) 'The page is printed'. Comment on the quote.

(e) Bring out the significance of the defoliation of the tree in *Waiting for Godot*.

(f) Comment on Beckett's use of mime in *Waiting for Godot*.

(g) What role does Alison play in *Look Back in Anger* ?

(h) "They both came to regard me as a sort of hostage from those sections of society they had declared war on". Comment on the above quote.

(g) Write an essay on Frost's handling of the dramatic monologue with reference to the poems prescribed in your syllabus.

Or,

(h) Attempt a critical appreciation of Frost's "Birches".

2. Answer any four of the following : $5 \times 4 = 20$

(a) How does the novel *Sons and Lovers* end ?

(b) Comment on the last encounter between Paul Miriam.

(c) Comment on the title, "To the Lighthouse".

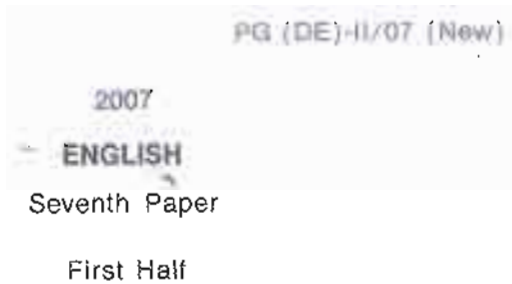
(d) What role does Charles Tansley play in *To the Lighthouse* ?

(e) How does Stephen mourn his sins at the church ?

(f) Why does Stephen reject the life of a priest ?

(g) How do 'Good fences make good neighbours' ?

(h) Bring out the significance of the title, "The Road Not Taken".



Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : $15 \times 2 = 30$

(a) How is the theme of martyrdom explored in *The Power and the Glory*?

Or,

(b) Comment on the narrative technique in *The Power and the Glory*.

(c) Comment on Golding's presentation of the theme of evil in *Lord of the Flies*.

Or,

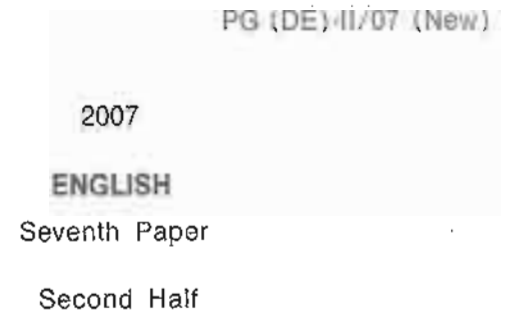
(d) Discuss *Lord of the Flies* as a dystopian novel.

(e) Justify the title, *The Outsider*.

Or,

(f) How does Camus portray his idea of alienation in the character of Meursault?

(g) "*Invisible Man* is the black man's search for identity in a society that mechanistically denies it to him." Analyse the statement.



Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : $15 \times 2 = 30$

(a) Parthasarathy's *Rough Passage* reveals the poet's intense longing for identity and roots. Discuss.

Or,

(b) Critically examine Kolatkar's attitude towards religion with special reference to the poems on your syllabus.

(c) Comment on the significance of the title, "The God of Small Things".

Or,

(d) *The God of Small Things* presents Arundhati Roy's acute consciousness of class discrimination. Discuss.

(e) Consider *Kamala* as a social play.

Or,

(f) Compare and contrast *Kamala* and *Sarita*.

(g) Analyse the theme of gender discrimination in Mahesh Dattani's *Tara*.

Or,

(h) Examine the role of Chandan in *Tara*.

2. Answer any four questions : $5 \times 4 = 20$

(a) Comment on Kolatkar's use of imagery in "The Bus".

(b) Bring out the underlying pathos in Vikram Seth's "Soon".

(c) What happened when Sophie Mol came to Ayemenem ?

(d) When and how was Margaret Kochamma disillusioned by her first husband ?

(e) Comment on the press-conference arranged by Jaisingh in *Kamala* ?

(f) How does Jaisingh treat the maidservant Kamalabai ?

(g) What role does Rupa play in *Tara* ?

(h) Bring out the significance of the title, "Tara".

Or,

(h) Comment on the use of comic elements in *Invisible Man*.

2. Answer any four of the following : $5 \times 4 = 20$

(a) What role does Padre Jose play in *The Power and the Glory* ?

(b) Comment on Brigitta's reaction to the Whisky Priest.

(c) What is the significance of Simon's encounter with the Beast ?

(d) Comment on the ending of *Lord of the Flies*.

(e) What is the final wish of Meursault ?

(f) Bring out the significance of the trial scene in *The Outsider*.

(g) Explain the metaphor of invisibility in *Invisible Man*.

(h) What is the significance of the prologue in *Invisible Man* ?

2007

ENGLISH

Eighth Paper

First Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : 15×2=30

(a) Discuss, after Aristotle, the theory of imitation.

Or,

(b) How does Aristotle define tragedy? What are the essential components of tragedy?

(c) How does Wordsworth define a poet? Do you find this definition adequate? Justify your answer.

Or,

(d) How does Coleridge refute Wordsworth's views on the language of poetry?

(e) What is Arnold's opinion regarding the historical and the personal methods of poetry? Discuss with suitable examples.

Or,

(f) Comment on Arnold's review of the English poets from Chaucer to the romantics.

2007

ENGLISH

Eighth Paper

Second Half

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : 15×2=30

(a) What relevance does the author's 'intention' have to the critic's judgement?

Or,

(b) "It is not so much a historical statement as a definition to say that the intentional fallacy is a romantic one". Discuss critically.

(c) Sum up Barthes's arguments against the sway of the author in fixing the meaning of the text.

Or,

(d) How does Barthes differentiate the text from the work?

(e) Comment on Abrams's critical exposition of Derrida's views in "The Deconstructive Angel".

Or,

(f) Do you agree that Abrams's critique of Derrida in "The Deconstructive Angel" is by and large humanistic? Substantiate your answer.

(g) How does Cleanth Brooks justify the use of paradox in poetry?

Or,

(h) Assess Brooks's contribution to literary criticism.

2. Answer any four of the following: $5 \times 4 = 20$

(a) 'Judging a poem is like judging a pudding or a machine'. Bring out the implications of the above quote.

(b) How do Wimsatt and Beardsley react to Professor Lowes's interpretation of "Kubla Khan"?

(c) What does Barthes say about 'the birth of the reader'?

(d) 'The text is experienced only in an activity of production'. Elucidate.

(e) How does Hillis Miller distinguish between 'canny' and 'uncanny' critics?

(f) Comment on Abrams's response to the deconstructive phrase, 'all reading is misreading'.

(g) How does Brooks trace paradox in Wordsworth's poetry?

(h) What does Brooks say about Donne's "Canonization"?

(g) What makes Eliot say that "the progress of an artist is a continual self-sacrifice, a continual extinction of personality"? Give reasons.

Or,

(h) Summarise Eliot's arguments against the idea of a 'school' of metaphysical poets.

2. Answer any four of the following: $5 \times 4 = 20$

(a) Compare and contrast epic and tragedy.

(b) Define, after Aristotle, simple and complex plots.

(c) Why does Wordsworth mention Thomas Gray in *Preface to Lyrical Ballads*?

(d) Why does Coleridge compare a poem to a plant in *Biographia Literaria*? Give reasons.

(e) Comment on Arnold's views on Omar Khayyam's poetry.

(f) Why does Arnold criticize the "Wordsworthians"?

(g) Why is Eliot's historical sense, "a sense of timeless as well as of the temporal and of the temporal and the timeless together"?

(h) What do you understand by the phrase "dissociation of sensibility"?

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ENGLISH

Ninth Paper

First Half

Time—Two hours

Full Marks—50

*The figures in the margin indicate full marks.*1. Answer any two of the following: $15 \times 2 = 30$ (a) Jim is the moral center of *The Adventures of Huckleberry Finn*. Discuss.

Or,

(b) Trace the theme of freedom in *The Adventures of Huckleberry Finn*.(c) Consider *The Old Man and the Sea* as a saga of Santiago's problematic spiritual triumph.

Or,

(d) Examine the major symbols in *The Old Man and the Sea*.(e) Comment on Faulkner's projection of a world of crumbling values in *The Sound and the Fury*.

Or,

(f) Analyse the role played by Dilsey in Faulkner's *The Sound and the Fury*.(g) Examine Thoreau's views on nature with special reference to *Walden*.

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ENGLISH

Ninth Paper

Second Half

Time—Two hours

Full Marks—50

*The figures in the margin indicate full marks.*1. Answer any two of the following: $15 \times 2 = 30$

(a) Bring out the distinctive features of Whitman's poetry. Substantiate your answer with reference to the prescribed poems.

Or,

(b) Attempt a critical appreciation of Whitman's "Crossing the Brooklyn Ferry".

(c) Consider Emily Dickinson as a mystic poet.

Or,

(d) Critically appreciate "The soul selects her own society".

(e) Discuss Langston Hughes's poetry as the literature of protest.

Or,

(f) Langston Hughes's "Ballad of the Landlord" captures the rampant paranoia of America in the 1950s. Elucidate.

(g) Comment on Frost's use of the pastoral elements in his poetry.

Or,

(b) Write a critical appreciation of Frost's "Design".

2. Answer any four of the following : $5 \times 4 = 20$

(a) Describe, in brief, the three major scientific achievements mentioned in "Passage to India".

(b) What picture of the 'wound dresser' do you find in "The Wound Dresser" ?

(c) Describe the bird's movements in "A bird came down the walk".

(d) Write a note on the death-bed scene in "I heard a Fly buzz—when I died".

(e) What is Langston Hughes's attitude to heaven ?

(f) Bring out the aptness of the title, "50-50".

(g) Comment on the following :

"... Earth's the right place for love.
I don't know where it's likely to go better".

(h) Explain the image of whiteness in Frost's "Design".

Or,

(h) What impression do you form of Thoreau's character and temperament from *Walden* ?

(i) Comment on the significance of the title *The Bluest Eye*.

Or,

(j) Attempt a feminist reading of Toni Morrison's *The Bluest Eye*.

2. Answer any four of the following : $5 \times 4 = 20$

(a) Compare and contrast Tom and Huck.

(b) What did Huck do when he discovered that his own 'death' had been blamed on Jim ?

(c) Why was Santiago treated as a social outcast in his village ?

(d) What role does Manolin play in *The Old Man and the Sea* ?

(e) Comment on the episode of the Black Church referred to in the last section of *The Sound and the Fury*.

(f) Why does Quentin toy with the idea of committing incest with Caddy ?

(g) Bring out the central idea of the chapter 'Economy' in *Walden*.

(h) Comment on Thoreau's attitude to the animals he encountered in the forest.

(i) How and when does Pecola become insane ?

(j) Describe Pecola's obsession with the blue eyes of her friend's doll.

2007

ENGLISH

Tenth Paper

Time—Two hours

Full Marks—50

The figures in the margin indicate full marks.

1. Answer any two of the following : 15×2=30

(a) Discuss O'Neill's *Mourning Becomes Electra* as a play with no hero.

Or,

(b) Bring out the symbolic significance of the use of masks in O'Neill's plays, with special reference to *Mourning Becomes Electra*.

(c) Examine Miller's *Death of a Salesman* as a blend of realism and expressionism.

Or,

(d) Critically examine the character of Linda Loman.

(e) Bring out the significance of the title of Tennessee Williams's *The Glass Menagerie*.

Or,

(f) Analyse the character of Amanda in *The Glass Menagerie*.

(g) Critically discuss Albee's presentation of the theme of sexuality in *Who's Afraid of Virginia Woolf*.

Or,

(h) How do truth and illusion emerge as the central concerns in *Who's Afraid of Virginia Woolf* ?

2. Answer any four of the following : $5 \times 4 = 20$

(a) Why does Ezra Mannon in *Mourning Becomes Electra* seek to escape from the real world ?

(b) Comment on the role of Lavinia in *Mourning Becomes Electra*.

(c) Is Happy really 'happy' with his life ?

(d) Briefly comment on the role of Dave Singleman in Willy's professional life.

(e) Briefly discuss Tom Wingfield's attitude to life.

(f) What role does Jim O'Connor play in *The Glass Menagerie* ?

(g) Do you think Nick is an innocent midwesterner or an opportunistic scientist ?

(h) What is the significance of the title of the third act ("Exorcism") in *Who's Afraid of Virginia Woolf* ?

2008
ENGLISH
SIXTH PAPER
First Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30
- a) Analyse Paul's relations with the three women in his life.
OR,
- b) Show that *Sons and Lovers* is not an autobiography but an autobiographical novel.
- c) Discuss Virginia Woolf's vision of life underlying *To the Lighthouse*.
OR,
- d) Discuss the major symbols in *To the Lighthouse*.
- e) Elucidate the aesthetic theory of Stephen Dedalus in *A Portrait of the Artist as a Young Man*.
OR,
- f) Examine and illustrate the epiphanies in *The Portrait of the Artist as a Young Man*.
- g) Discuss Robert Frost as a modern poet with reference to the poems on your syllabus.

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2008
ENGLISH
SIXTH PAPER
Second Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30
- a) Consider Philip Zarbin as a post war poet.
OR,
- b) Attempt a critical appreciation of "Ambulances".
- c) Would you call Ted Hughes a poet of violence ? Argue your answer.
OR,
- d) Critically analyse Hughes's "The Thought-Fox".
- e) Do you think that *Waiting for godot* is a static drama ?
OR,
- f) Comment on the significance of the title, 'Waiting for godot'.
- g) Analyse initially *Look Back in Anger* as a public-voice play.

OR,

[P.T.O.

[2]

h) Write a note on Osborne's portrayal of women characters in *Look Back in Anger*.

2. Answer *any four* of the following : 5×4=20

- a) Comment on the last line of "The Explosion".
- b) Bring out Larkin's attitude to nature as reflected in "Cut Grass".
- c) What does the 'hawk' stand for in "Hawk Roosting" ?
- d) Bring out the theme of "Six Young Men".
- e) What is the significance of the rope in *Waiting for Godot* ?
- f) What is the significance of 'Tomorrow' in *Waiting for Godot* ?
- g) Comment on the significance of the ironing table in *Look Back in Anger*.
- h) What role does Colonel Redfern play in *Look Back in Anger*.

[2]

OR,

h) Critically analyse "Mending Wall".

2. Answer *any four* of the following : 5×4=20

- a) Briefly explain Clara's attitude towards Paul.
- b) Why does Gertrude fall in and out of love with Walter ?
- c) Bring out the significance of the section titled "Tire Passes" in *To the Lighthouse*.
- d) Comment on Lily Briscoe's final utterance.
- e) Briefly explain Stephen's relations with Eileen and Emma Clery.
- f) What is the consequence of Stephen's first sin ?
- g) Bring out the central idea of "Provide, Provide".
- h) What is the significance of the title, 'The Gift Outright' ?

2008

ENGLISH

SEVENTH PAPER

First Half

Time : Two hours

Full Marks : 50

*The figures in the margin indicate full marks.*1. Answer *any two* of the following : 15×2=30a) Examine the major symbols in *Lord of the Flies*.

OR,

b) Do you think that *Lord of the Flies* is a covert defence of British Colonialism ? Argue your answer.c) 'Religion is an opiate of the people'. How has this dictum been contested in *The Power and the Glory* ?

OR,

d) Critically examine the significance of the title of *The Power and the Glory*.e) Discuss Camus' use of images and symbols in *The Outsider*.

OR,

f) Discuss *The Outsider* as an existentialist novel.g) Bring out the theme of alienation underlying Ellison's *Invisible Man*.

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ENGLISH

SEVENTH PAPER

Second Half

Time : Two hours

Full Marks : 50

*The figures in the margin indicate full marks.*1. Answer *any two* of the following : 15×2=30

a) Comment on the images in Parthasarathy's 'Rough Passage'.

OR,

b) Discuss Kolatkar's *Jejuri* as a journey poem with a quest motif.c) Would you call *The God of Small Things* an ovel of protest ?

OR,

d) Consider *The God of Small Things* as a saga of lost dreams.e) Bring out the importance of Jaisingh-Sarita relationship in *Kamala*.

OR,

f) How does *Kamala* represent the major concerns of Vijay Tendulkar as a playwright ?

[P.T.O.

[2]

- g) Do you think that Chandan is at once the agent and victim of patriarchy ?

OR,

- h) Examine *Tara* as a memory play focussing on the dramatic devices employed in it.

2. Answer *any four* of the following : 5×4=20

- a) Bring out the irony in 'A Low Temple'.
- b) Comment on the three title poems of Kolatkar's 'Chaitnya'.
- c) In what sense would you term Pappachi's life a total failure?
- d) What are the 'small things' in *The God of Small Things* ?
- e) Comment on Kamala as an exhibit in Tendulkar's play.
- f) Examine Kakasaheb's views on journalism.
- g) Comment on the role of science in *Tara*.
- h) Does Bharati suffer from any guilt complex ?

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OR,

- h) Critically discuss Ellison's presentation of violence in *Invisible man*.

2. Answer *any four* of the following : 5×4=20

- a) What is the significance of the prison scene in *The Power and the Glory* ?
- b) Bring out the importance of the Mestizo.
- c) Why does Ralph weep at the end ?
- d) What do the 'flies' signify ?
- e) How does Meursault react to his mother's death ?
- f) What role does Marie play in *The Outsider* ?
- g) What role does Tod Clifton play in Ellison's novel ?
- h) Comment on the significance of the Battle Royal Scene.

2008

ENGLISH

EIGHTH PAPER

First Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30
- a) Why does Aristotle say that the plot is the soul of tragedy ?
- OR,
- b) Discuss the essential qualities of a tragic character with special emphasis on hamartia.
- c) What does Wordsworth say about the subject matter of poetry ?
- OR,
- d) Evaluate Coleridge as a critic.
- e) Why does Arnold define poetry as 'criticism of life' ?
- OR,
- f) Bring out the salient features of Arnold's 'touchstone method'.
- g) How far does Eliot succeed in demolishing the romantic theory of poetry ?

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2008

ENGLISH

EIGHTH PAPER

Second Half

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30
- a) Critically sum up Wimsatt and Beardley's arguments that they have used to buttress their new view of criticism.
- OR,
- b) Would you consider 'The Intentional Fallacy' to be a seminal test for the type of literary criticism espoused by the New Critics.
- c) How does Barthes establish that 'the birth of the reader must be at the cost of the death of the author' ?
- OR,
- d) Assess critically Barthes's view of the relation between work and text.
- e) 'The Deconstructive Angel' is a strong reaction to post-structuralism from a humanist perspective. Do you agree with this view ? Substantiate your answer.
- OR,
- f) Summarise Abram's account of the basic tenets of Derrida's deconstruction as found in 'The Deconstructive Angel'.

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[2]

- g) Elucidate. Brook's contention that Donne's imagination seems obsessed with the problem of unity.

OR,

- h) Summarize and comment on Brook's views expressed in 'Language of Paradox'.

2. Answer *any four* of the following : 5×4=20

- a) What do Wimsatt and Beardsley have to say about Eliot's poems ?
- b) What does Wimsatt and Beardsley have to say about evaluating a poem with reference to any extra-textual parameters ?
- c) Why does Barthes claim that the text is 'a tissue of quotations' ?
- d) How does Barthes distinguish between an 'author' and a 'scriptor' ?
- e) How does Brooks account for the success of 'Westminster Bridge' as a poem ?
- f) What does Brooks say about 'The Phoenix and the Turtle' ?
- g) Elucidate Derrida's concept of 'differance'.
- h) Why does Abrams refer to Blake's 'The Marriage of Heaven and Hell' in the concluding section of the 'Deconstructive Angel' ?

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OR,

- h) Comment on Eliot's revaluation of the metaphysical poets.

2. Answer *any four* of the following : 5×4=20

- a) What does Aristotle say about the origin of poetry ?
- b) What does Aristotle say about the proper tragic emotions ?
- c) How does Wordsworth define poet ?
- d) How does Coleridge define poetry ?
- e) What, according to Arnold, are the demerits of Wordsworth as a poet ?
- f) Comment on Arnold's evaluation of Chaucer as a poet.
- g) What is the significance of Eliot's analogy of the catalyst ?
- h) Comment on Eliot's view of Milton.

2008

ENGLISH

NINTH PAPER

First Half

(American)

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30
- a) Assess *The Adventures of Huckleberry Finn* as a satire on the contemporary life of American South.
- OR,
- b) Comment on Mark Twain's Portrayal of the character of Huck.
- c) Santiago's story epitomizes the primordial struggle for survival. Discuss.
- OR,
- d) Critically comment on the Christian elements in *The Old Man and the Sea*.
- e) Comment on Faulkner's use of multiple narrators in *The Sound and the Fury*.
- OR,
- f) Describe after Faulkner, the gradual disintegration of the compson family in *The Sound and The Fury*.

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2008

ENGLISH

NINTH PAPER

Second Half

(American)

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30
- a) Comment on Whitman's vision of life with illustrative reference from the prescribed poems.
- OR,
- b) Consider Whitman as a product of Transcendentalism.
- c) There is a wonderful combination of wit and irony in Emily Dickinson's poems on death. Discuss.
- OR,
- d) Comment on the special quality of Dickinson's view of Nature, with reference to the poems on your syllabus.
- e) The poetry of Langston Hughes is the poetry of racial consciousness. Discuss.

OR,

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[2]

- f) Comment on the theme and style of "The Weary Blues".
- g) "Poetry is a metaphor, saying one thing and meaning another". Examine any two of Frost's poems in the light of the above definition.

OR,

- h) Consider "Directive" as a quest poem.

2. Answer *any four* of the following : 5×4=20

- a) Comment on the major symbols in "Song of the Open Road".
- b) Give the underlying idea of "One's self I sing".
- c) Comment on the element of the grotesque in "I Died for Beauty - but was scarce".
- d) Comment on the assertion of the feminine self in "The Soul Selects her Own Society".
- e) Explain the connotations of the word 'theme' in "Theme for English B".
- f) How apt is the title of "Ballad of the Landlord" ?
- g) Bring out the central idea of "Neither Out Far Nor In Deep".
- h) Comment on the symbolism in "After Apple Picking".

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- g) Consider Thoreau as a transcendentalist writer with reference to *Walden*.

OR,

- h) Comment on the structure of *Walden*.
- i) Critically comment on the character and role of Pecola in *The Bluest Eye*.
- j) How does Morrison uphold family values and family ties as the only weapons against total disintegration for the American Black in *The Bluest Eye* ?

2. Answer *any four* of the following : 5×4=20

- a) Comment on Huck's relations with Aunt Sally.
- b) Comment on the ending of *The Adventure of Huckleberry Finn*.
- c) Give an account of the old man's fight with the Marlin.
- d) Explain the significance of Santiago's dream of lions.
- e) Briefly discuss Benji's relationship with his sister.
- f) What role does Janon play in *The Sound and the Fury*?
- g) Briefly describe the Walden pond in winter.
- h) What are Thoreau's sources of food in the forest ?
- i) What is the significance of Claudia's decapitated white dolls in *The Bluest Eye* ?
- j) What is the significance of the Dick-Jane primer in *The Bluest Eye* ?

2008

ENGLISH

TENTH PAPER

(American)

Time : Two hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following : 15×2=30

- a) *Mourning Becomes Electra* is a psychological approximation of the Greek sense of fate. Do you agree with the view ? Argue your answer.

OR,

- b) Analyse the character of Lavinia.
- c) Would you consider Willy Loman a tragic hero ? Substantiate your answer.

OR,

- d) Do you think that the "Requiem" is an integral part of *Death of a Salesman* ? Argue your answer.
- e) Discuss *The Glass Menagerie* as a "memory play".

OR,

- f) Analyse the character of Laura.

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- g) Explain the significance of the title, "Who's Afraid of Virginia Woolf" ?

OR,

- h) Comment of the dramatic structure of *Who's Afraid of Virginia Woolf*'.

2. Answer *any four* of the following : 5×4=20

- a) Briefly comment on the mother-daughter antagonism in *Mourning Becomes Electra*.
- b) Explain the significance of Orin's dream of islands.
- c) Comment on the role of Ben in Willy's life.
- d) How do you account for the rift in the Willy-Biff relationship ?
- e) How does Tom distinguish himself from the stage magician?
- f) What does the breaking of the unicorn's horn signify in *The Glass Menagerie* ?
- g) What does the fantasy child symbolise in *Who's Afraid of Virginia Woolf*' ?
- h) Give in brief your impression of Martha.