

2004
ENGLISH
Sixth Paper
First Half

Time: Two Hours, Full Marks : 42

The figures in the margin indicate full marks.

1. Answer any two questions. 16x2=32

(a) Examine Point Counter Point as a novel of ideas.

Or,

(b) Discuss Huxley's narrative technique as used in Point Counter Point.

(c) Examine the role of the lieutenant in The Power and the Glory.

Or,

(d) Discuss Greene's use of realism in The Power and the glory.

(e) Discuss the major themes of Larkin's poetry with special reference to the poems on your syllabus.

(f) Evaluate either Ted Hughes or Philip Larkin as modern poet.

(a) "Lord of the a flies is an allegory of evil". Do you agree? Give reasons for your answer.

Or

(b) Examine the major symbols in Lord of the Flies.

2. Answer any two of the following :

5x2=10

(a) What are the real life models of Rampion and Spandrell?

Or,

(b) What does Walter's desertion of Marjorie for Lucy signify?

(c) Comment on brigitta's reaction to the 'whisky priest'.

Or,

(d) What do the words ' power' and ' glory' in Greene's The power and the Glory signify?

(d) Comment on the term 'the movement', as applied to Larkin and his contemporaries.

Or ,

(f) What does the hawk stand for in a Hawk Roosting?

(a) Why does Ralph weep at the end of the novel?

Or,

(b) Bring out the significance of Simon's encounter with the Beast.

Sixth Paper
Second Half

Time : Two hours, Full Marks: 42

The figures the margin indicate full marks.

1. Answer any two of the following: 16x2=32

(a) Comment on the title of *Waiting for Godot*.

Or,

(b) Show that the main theme of *Waiting for Godot* is 'waiting'.

(c) Examine *Look Back in Anger* as public voice drama.

Or,

(d) Examine the nature of "Anger" in *Look Back in Anger*.

(e) What picture of Juno the mother do you find in *Juno and the Paycock*.

Or,

(f) Bring out the social realism in *Juno and the Paycock*.

(g) Examine *The Caretaker* as a modern play.

Or,

(h) Comment on the title of *The Caretaker*.

2. Answer any two or the following: 5x2=10

(a) Comment on "tomorrow" in *Waiting for Godot*.

Or,

(b) Comment on the Pozzo- Lucky episode.

(c) How are Jimmy and Cliff described when the curtain in Act I of *Look Back in Anger*?

Or,

(d) Who is called 'an Eminent Victorian' in *Look Back in Anger*, and why?

(e) What role does Bentham play in *Juno and the Paycock*?

Or,

(f) Comment on Johnny's hallucination in *Juno and the Paycock*.

(g) How is Davies depicted in Act I of *The Caretaker*?

Or,

(h) How does Aston describe his experience while in a London hospital?

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2004

ENGLISH

Seventh Paper

First Half

Time : Two hours, Full Marks : 42

The figures in the margin indicate full marks.

1. Answer any two of the following: 2x16=32

(a) Why does Aristotle say that plot is the soul of tragedy /

(b) Discuss the essential qualities of a tragic character with special emphasis on hamartia.

(c) Assess Sidney's contribution as a Renaissance critic. Can he be regarded as the father of English criticism?

(d) How does Sidney define poetry? How far is this definition original?

(e) What are the salient features of Wordsworth's theory of poetry?

- (f) Examine Wordsworth's view of the nature and role of the poet.
 - (g) How far does Coleridge differ from Wordsworth on the use of poetic diction ?
 - (h) What does Coleridge say about the use of metre in poetry.
 - (i) What, according to Arnold, are the merits and demerits of Wordsworth as a poet ?
 - (j) Why does Arnold define poetry as 'criticism of life' ?
2. Answer any two of the following ;

2x5=10

- (a) What does Aristotle say about the origin of tragedy ?
- Or,
- (b) Compare and contrast tragedy and epic.
- (c) What is the significance of the Pugliano anecdote in *An Apology for Poetry*?
- Or,
- (d) What are the major charges against poetry as mentioned in *An Apology for Poetry*?
- (e) Why does Wordsworth say that poetry is "the breath and finer spirit of all knowledge"?
- Or,
- (f) What does Wordsworth say about the language of poetry ?
- (g) What is 'touchstone' method?
- Or,
- (h) Why does Arnold make the prophetic claim that the future of poetry is 'immense'?

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2004
ENGLISH
Seventh Paper
Second Half

Time: Two Hours, Full Marks :42

The figures in the margin indicate full marks.

1. Answer any two of the following : 16x2=32
- (a) How is the scientific use of language different from the emotive use of language?
 - Or,
 - (b) Discuss I. A. Richards as a critic with reference to the essays you have read.
 - (c) What are the critical principles enunciated in the essay *Tradition and Individual Talent* ?
 - Or,
 - (d) How does T. S. Eliot critically analyse the feature of metaphysical poetry ?
 - (e) How does the intentional fallacy evoke romantic illusion?
 - Or,
 - (f) 'Language of poetry is the language of paradox' Explain the statement.
 - (g) Critically comment on Barthes's *Death of the Author*.
 - Or,

- (h) Bring out the implications of Barthes' observation that "a text is made of multiple".
- (i) Analyse David Lodge's views underlying The Realist Text.
2. Answer any two of the following :5x2=10
- (a) What does Richards mean by the term 'referential language'?
- (b) What is the importance of tradition to individual talent?
- (c) Write a short note on 'unification of sensibility'?
- (d) How does the Author 'nourish' the book?
- (e) How do Wimsatt and Beardsley think of Coleridge as critic?
- (f) Write a short note on 'language of paradox'.

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ENGLISH
Eighth Paper
First Half

Time: Two hours, Full Marks: 42

The figures in the margin indicate full marks.

1. Write an essay on any one of the following literary topics:21
- (a) Poetic Drama.
- (b) Major features of Romantic poetry.
- (c) The psychological novel.
- (d) Shakespeare's comic heroines.
- (e) Restoration drama.
- (f) Shakespeare's tragic vision.
- (g) New bearings in twentieth century poetry.
- (h) Modernism.
2. Write an essay on any one of the following cultural topics: 21
- (a) The importance of religion in modern life.
- (b) Environmental pollution.
- (c) Globalization and higher education.
- (d) The progress of science in modern times.
- (e) Postmodern culture.
- (f) Politics and literature
- (g) trends in modern cinema.

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2004
ENGLISH
Eighth Paper
Second half

Time: Two Hours, Full Marks; 42

The questions are of equal value.

1. Attempt a critical resume of the following:
- 1 WANDERED lonely as a cloud
That floats on high o'er vales and hills,

When all at once I saw a crowd,
A host, a goldendaffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay
Ten thousand saw I at a glance,
Tossing their heads in sprightly.

The waves beside them danced; but they
Out-did the sparkling waves in glee;
A poet could not but be gay,
In such a jocund company;
I gazed-and gazed – but little thought
What wealth the show to me had brought;

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

2. Write a critical resume of the following

I will venture now to state what in my opinion are the qualities that a good novel should have. It should have a widely ingesting by which I mean a theme interesting not lonely to a clique, whether of critics, professors, highbrows, bus –conductors or bartenders, but broadly human that its appeal is to men and women in general; and the theme should be of enduring interest; the novelist is rash who elects to write on subjects whose interest is merely topical, when they cease to be so, his novel will be as unreadable as last week's newspaper. The story the author has to tell should be coherent and persuasive; it should have a beginning, a middle and an end, and the end should have probability and should not only develop the theme but grow out of the story. The creatures of novelists invention should be observed with individuality, and their actions should proceed from their character; the reader must never be allowed to say; 'So and so would never behave like that'; on the contrary he should be obliged to say; 'That exactly how I should have expected so and so to behave.' I think it is all the better if the characters are in themselves interesting. In Flaubert's *L'Education Sentimentale* he wrote a novel which has a great reputation among many excellent critics, but he chose for his hero a man so null, so featureless, so vapid that it is impossible to care what he does or what happens to him; and in consequence, for all its merits, the book is hard to read; I think I should explain why I say that characters should be observed with individuality; it is too much to expect the novelist to create characters that are quite new; his material is human nature

and although there are all sorts and condition of men, the sorts are not infinite, and novels, stories, plays, epics have been written for so many hundreds of years that the chance is small that an author will create an entirely new character, casting my mind's eye over the whole of fiction, the only absolutely original creation I can think of is Don Quixote, and should not be surprised to learn that some learned critic had found a remote ancestry for him also. The author is fortunate if he can see his characters through his own individuality, and if his individuality is sufficiently out of the common to give them an illusive air of originality.

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**2004
ENGLISH
Ninth Paper
First Half**

**Time : Two Hours, Full Marks: 42
The figures in the margin indicate full marks.
(American Literature)**

1. Answer any two of the following question :

- (a) Analyse the structure of Mark Twain's *The Adventure of Huckleberry Finn*.
Or,
- (b) Comment on Huck Finn's relationship with Jim in *The Adventure of Huckleberry Finn*.
- (c) Critically comment on the Christian elements in *The Old Man and The Sea*.
Or,
- (d) Bring out the significance of the title of Hemingway's novel, *The Old Man and The sea*.
- (E) Comment on Faulkner's use of multiple narrators in *The Sound and The Fury*.
- (f) Discuss the character of Dilsey in *The Sound and the Fury*.
- (g) Attempt a feminist reading of Toni Morrison's *The Bluest Eye*.

2. Answer any two of the following:

- (a) What did Huck do when he discovered that his own " death" had been blamed on Jim?
Or,
- (b) Comment on Huck's relations with Aunt Sally.
- (c) Explain the significance of Santiago's relationship with the boy.
Or,
- (d) Explain the significance of Santiago's dream of lions.
- (e) Describe how and why was Beniy castrated.
Or,
- (f) Briefly comment on Quentin's relations with Caddy.
- (g) Describe Pecola's obsession with the blue eyes of her friend's dell.
Or,
- (h) How and why does Pecola become insane?
(Post- Colonial Literature)

1. Answer any two of the following:

16x2=32

- (a) Attempt a post-colonial reading of Coolie.
Or,
(b) Discuss Anand's art of characterization with reference to Coolie.
(c) "In *Kanthapura*, the locale become the real protagonist' Do you agree? Argue your answer.
Or,
(d) Discuss Rao's prose style with reference to *Kanthapura*.
(e) Can The Bachelor of arts be called a 'novel of growth' ? Argue your answer.
Or,
(f) How is Indian society presented in The Bachelor of Arts.
(g) Examine Desai's portrayal of Maya in Cry, the Peacock.
Or,
(h) Discuss the appropriateness of the title of Desai's Cry, the peacock.
2. Answer any two of the following :
5x2=10
- (a) Comment on the title 'Coolie'.
Or,
(b) How is Bibiji presented in Coolie?
(c) Indicate the importance of the author's Foreword' to *kamthapura*.
Or,
(d) How is Bade Khan characterized in *kamthapura*?
(e) What is the most interesting aspect of Gautoma's character?
Or,
(f) Comment on the ending of Cry, the peacock.
(g) "All Europeans are like that" Who says this, and why?
Or,
(h) Why does Chandran feel persecuted' just after his graduation?

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**2004
ENGLISH
Ninth Paper
Second Half**

Time: Two hours, Full Marks: 42

The figures in the margin indicate full marks.

1. Answer any two of the following: 16x2=32
- (a) Discuss Whitman as a mystic poet.
Or,
(b) Attempt a critical appreciation of Passage to India.
(c) Discuss the themes of love and death in Dickinson's poetry with special reference to the poems prescribed for you.
Or,
(d) Critically appreciate The Soul Selects Her Own Society.
(e) Bring out the dramatic qualities underlying Frost's poetry.
Or,
(f) Account for the greatness of Frost's poetry.

- (g) Discuss the distinctive features of Langston Hughes's poetry.
Or,
(h) Attempt a critical appreciation of The Negro Speaks of River.
2. (a) Answer any two of the following: $5 \times 2 = 10$
(a) What does the "Open Road" stand for in Song of the Open Road'.
Or,
(b) Bring out the leading thoughts underlying Passage to India.
(c) Comment on the unique qualities of liquor in I Taste a Liquor.
Or,
(d) What image of the a Resurrection do you find in Safe in Their Alabaster Chambers.
(e) What does apple picking symbolize in After Apple Picking?
Or,
(f) Give the central idea of Directive.
(f) Explain in brief the significance of the title of Heaven .

(post-Colonial Literature)

1. Answer any two of the following: $16 \times 2 = 32$
(a) Critically comment on Rushdie's use of multiple narrators in midnight's Children.
Or,
(b) Trace the evolution of Saleem Sivai in Rashdie's Midnight's Children.
(c) Discuss the significance of the title of Amitav Ghosh's The Shadow Lines.
Or,
(d) Write an essay on Ghosh's art of characterization with reference to the women characters in The Shadow Lines.
(e) How does Karnad fusr history and contemporary social reality in Tughlaq.
Or,
(f) Comment on the ending of karnad's play, Tughlaq.
(g) Examine kamela Das as a poet of rebellion with reference to her poems prescribed for you.

Or,

Discuss the distinctive features of Indian English poetry with reference to the poems prescribed for you.

2. Answer any two of the following: $5 \times 2 = 10$
(a) Give an account of the tragic end of Commander Sabarmati
Or,
(b) Comment on the conjugal life of Ahmad and Amina Sinai..
(c) Briefly discuss the significance of Tridib's death.
Or,
(d) Critically examine the relationship of May and Tridib.
(e) How does karnad illustrate Tughlaq's erudition in scene III of the play?
Or,
(f) Explain "the should have died a long time ago"
(g) How does Mahapatra evoke both pity and compassion in " The Whorehouse in a Calcutta Street" ?
Or,
(h) Comment briefly on Ezekiel's imagery in " poet Lover, Birdwatcher."

2004
ENGLISH
TENTH PAPER
FIRST HALF,

Time: Two Hours, Full Marks: 42
The figures in the margin indicate full marks.
(American Literature)

1. Answer any two of the following questions: 16x2=32

(a) Examine Mourning Becomes Electra as a tragedy.

Or,

(b) Analyse the character of Orin.

(c) Discuss Death of a Salesman as a social play.

Or,

(d) Show how Death of a Salesman blends realism with expressionism.

(e) Bring out the significance of the title, "The Glass Menagerie."

Or,

(f) Discuss the character of Laura.

(g) *Who's Afraid of Virginia Woolf* ? is a commentary on contemporary American Society Do you agree with the view?

Or,

Discuss the George- Martha relationship in *Who's Afraid of Virginia Woolf* ?

2. Answer any of the following: 5x2=10

(a) Discuss the change in Ezra's attitude to life on his return from war.

Or,

(b) Comment on the ending of Mourning Becomes Electra.

(c) "Attention must be paid." Who says this about whom, and why?

Or,

(d) Comment on the wire recorder scene in Death of a Salesman.

(e) How does Laura react when the horn of the unicorn breaks?

Or,

(f) Comment on Tom's opening address to the audience.

(g) Bring out the significance of the first act of *Who's Afraid of Virginia Woolf* ?

Or,

(h) How does *Who's Afraid of Virginia Woolf* end?

(Post- Colonial Literature) 16x2=32

1. Answer any two of the following:

(a) Comment on Naipaul's handling of humour and satire in *A House for Mr, Biswas*

Or,

(b) How does Naipaul portray Mohun Biswas in *A House for Mr, Biswas*

(c) Why do ' things fall apart' in *Things Fall Apart*? What colonial discourse do you find in the book

Or,

(d) Bring out the tragic conflict in *Things fall Apart*.

(e) Bring out the significance of Voss- Laura relationship in *Voss*.

Or,

(f) Discuss Patrick White as a novelist with reference to *Voss*.

(g) Comment on the appropriateness of the title of *The Lion and the Jewel*.

Or,

(h) Would you call *The Lion and the Jewel* a folk drama? Argue your answer.

2. Answer any two of the following: 16x2 = 32

(a) Comment on Biswas's attempt at becoming a 'Pundit'.

Or,

(b) How did Biswas find entry into the Hanuman house ?

(c) What role does Nwoye play in *Things Fall Apart*?

Or,

(d) Discuss some of the superstitions of the Igbo society as referred to in *Things Fall Apart*.

(e) Comment on the role of Judd in *Voss*.

Or,

(f) Why did Laura say "Voss did not die"?

(g) Comment on the ending of *The Lion and the Jewel*.

Or,

Comment on the role of 'the schoolman' in *The Lion and the Jewel*.

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2004

ENGLISH

TENTH PAPER

Second Half, Time: Two Hours

Full Marks: 42

The figures in the margin indicate full marks.

(American Literature)

1. Answer any two of the following: 16x2=32

(a) Critically appreciate any one of the Emerson's essays you have read.

Or,

(b) Analyse Emerson's prose style in his essays.

(c) Consider Thoreau as a Transcendentalist Writer with reference to *Walden*.

Or,

(d) Examine Thoreau use of symbols in *Walden*.

(e) Attempt a critical appreciation of *Battle Royal*.

Or,

(f) Attempt a critical analysis of *Nineteen Fifty-five*.

(g) Which of the short stories on your syllabus appeals to you most, and why?

2. Answer any two of the following: 5x2=10

(a) Briefly comment on Stephen Crane's art of characterization in "the Bride comes to Yellow .sky."

Or,

(b) Comment on the central theme of "Pantaloon in Black."

(c) Comment on Alice Walker's prose style in "Nineteen fifty five."

Or,

(d) Briefly comment on the title, "Walden".

(e) Point out three major features of Emerson as a writer.

Or,

(f) Discuss in brief Emerson's concept of the American scholar.

(Post – Colonial Literature)

1. Answer any two of the following: 16x2=32

(a) What picture of the African-American society do you find in *The Color Purple*?

Or,

(b) Bring out the significance of the title of *The Color Purple*.

(c) Bring out the themes underlying *Devil on the Cross*.

Or,

(d) Comment on Ngugi's treatment of Christian symbolism in *Devil on the Cross*.

(e) Critically elucidate the thematic concerns of *Dream on the Monkey Mountain*.

Or,

(f) Estimate Walcott as a writer with reference to *Dream on the Monkey Mountain*.

(g) *Wide Sargasso Sea* is a moving take of a West Indian Creole caught in cross-cultural confrontations Discuss.

Or,

(h) Which of the characters in *Wide Sargasso Sea* appeals to you most and why?

2. Answer any two of the following: 5x2=10

(a) Comment on the beginning of *Devil on the Cross*.

(b) Comment on the title of *Devil on the Cross*.

(c) Comment on the heroine's alienation in *Wide Sargasso Sea*.

(d) Discuss briefly Celia's relationship with Shug.

(e) Comment briefly on the dream of Wangari.

(f) How is Sofia different from Celia at the novel's beginning ?

(g) Briefly comment on the appearance of the heroine in *Dream on the Monkey Mountain*.

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