

2004  
ENGLISH  
FIRST PAPER  
FIRST HALF

Time: Two hours, Full Marks –42

The figures in the margin indicate full marks.

1. Answer any two questions: 16x2=32

(a) How medieval is Chaucer's attitude to life? Discuss with reference to *The Prologue to the Canterbury Tales*.

Or,

(b) Comment on the salient features of Chaucer's narrative style in *The Prologue to the Canterbury Tales*.

(c) Discuss *The Faerie Queene*, BK I as an allegory.

Or,

(d) Discuss the character and role of the Redcross knight in *The Faerie Queene*, Bk I.

(e) Does Faust fit into the role of a tragic character?

Or,

(f) Comment on the comic scenes of *Doctor Faustus*.

(g) Comment on the underlying moral vision of *The Duchess of Malfi*.

Or,

(h) Analyse the character and role of *The Duchess of Malfi*.

2. Answer any two questions:

5x2=10

(a) Comment on the medieval trade guilds as referred to in the Prologue.

(b) How are the Knight and the Squire contrasted in the Prologue?

(c) What role does Duessa play in *The Faerie Queene*, Bk I.

(d) Comment on the significance of the house of holiness.

(e) Comment on the pageant of seven deadly sins in *Doctor Faustus*.

(f) What role does Mephistophilis play in *Doctor Faustus*?

(g) Account for Bosola's change of the opening scene of *The Duchess of Malfi*.

(h) What is the significance of the opening scene of *The Duchess of Malfi*?

2004  
ENGLISH  
FIRST PAPER  
SECOND HALF

Time: Two hours, Full Marks –42

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1. Answer any two questions: 16x2=32

(a) Discuss the appropriateness of the title, "Measure for Measure".

Or,

(b) Critically examine the character of Isabella.

- (c) Write a note on the supernatural in Hamlet.  
Or,  
(d) How far is it true to view Hamlet as a romantic idealist who fails to accept the crude realities of life? Argue your answer.  
(e) Discuss Lear as a tragic hero.  
Or,  
(f) Assess the importance of the sub-plot in King Lear.  
(g) Comment on the use of spectacle and pageantry in The Tempest.  
Or,  
(h) How are Caliban and Ariel contrasted?  
(i) Assess the importance of Cole ridge as a Shakespearean critic.  
(j) What are the basic differences between recent Shakespearean criticism and the older one?

2. Answer any two of the following: 5x2=10

- (a) Do you think that everything is rotten in the state of Vienna?  
(b) State briefly how Mariana was reunited with her husband.  
(c) Why did Hamlet plan to stage "The Murder of Gonzago"? How did Claudius react to it?  
(d) Why did Claudius react to mad?  
(e) Bring out the dramatic significance of the Storm Scene ( Act III Scene 2) in King Lear.  
(f) "I love your majesty /According to my bond no more nor less" Comment on the lines.  
(g) Describe the first meeting of Ferdinand and Miranda.  
(h) Comment on Caliban's relationship of Ferdinand and Prospero.

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**2004  
ENGLISH  
SECOND PAPER  
FIRST HALF**

**Time: Two hours. Full Marks –42**

**The figures in the margin indicate full marks.**

1. Answer any two questions: 16x2=32

- (a) Discuss the salient features of Bacon's prose-style with reference to the prescribed essays.  
Or,  
(b) comment on Bacon's contribution to the development of the English essay.  
(c) Does Samson fit into the role of tragic character.  
Or,  
(d) Discuss Samson *Agonistes* as a Christian play.  
(e) Discuss Tom Jones as a picaresque novel.  
Or,  
(f) Comment on the role of women characters in *Tom Jones*. ]  
(g) Discuss *Tristram Shandy* as a comic novel.  
Or,  
(h) Comment on Sterne's contribution to the development of the English novel with reference to *Tristram Shandy*.

2. Answer any two the following question:

5x2=10

- (a) Comment on Bacon's views on adversity in human life.
- (b) What are Bacon's advice for the traveler?
- (c) Comment on the role of Chorus in *Samson Agonistes*.
- (d) What are the meanings of 'Agonises'?
- (e) Why was Tom imprisoned?
- (f) What role does Blifil play in *Tom Jones*?
- (g) Comment on the misfortunes of Tristram just after his birth.
- (h) What is the significance of Tristram's name?

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**2004**  
**ENGLISH**  
**SECOND PAPER**  
**SECOND HALF**

**Time: Two hours, Full Marks –42**

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1. Answer any two the following questions: 16x2=32

- (a) Discuss Donne as a metaphysical poet with special reference to the poem prescribed for you.

Or,

- (b) Attempt a critical appreciation of " Art Horatian Ode upon Cromwell's Return from Ireland".
- (c) Show how *The Way of the World* offers a picture of contemporary English society.

Or,

- (d) Discuss the character of Mirabell as a Truwit.
- (e) Discuss Blake as a social critic with reference to the Songs of Experience.

Or

- (f) Critically appreciate either " The Little Black Boy " or " The Tyger".
- (g) Discuss the art of characterization in *Prejudice*.

Or,

- (h) Comment on the relationship between Elizabeth and Darcy .

2. Answer any two of the following questions: 5x2=10

- (a) Who are canonized in " The Canonization " and how?
- (b) How is love defined in *The Definition of Love*?
- (c) What is the significance of the "black box" in *The Way of the World*?
- (d) Summarise Millamant's demands in the Proviso Scene of *The Way of the World*.
- (e) What does the "poison tree" stand for?
- (f) How are the children treated in "Holy Thursday" (*Songs of Innocence*)?
- (g) Briefly comment on the Lydia-Wickham affair.
- (h) How does *Pride and Prejudice* end?

2004  
ENGLISH  
THIRD PAPER  
FIRST HALF

Time: Two hours, Full Marks –42

The figures in the margin indicate full marks.

1. Answer any two the following questions: 16x2=32

(a) Discuss the salient features of Coleridge's poetry with reference to the prescribed poems.

Or,

(b) How far is Kubia Khan a poem about poetic creation?

(c) Discuss Wuthering Heights as a mystical novel.

Or,

(d) Comment on Emily Bronte's art of characterization in Wuthering Heights.

(e) Analyse the character and role of Jane Eyre.

Or,

(f) Comment on the plot-construction of Jane Eyre.

(g) Discuss the significance of the title of Great Expectations.

Or,

(h) Comment on Dickens's use of humour and pathos in Great expectations.

2. Answer any two question: 5x2=10

(a) What is the significance of the spectre-ship in The Rime of the Ancient Mariner?

(b) Comment on the role of Geraldine in Christabel.

(c) Comment on Lockwood's nightmares in Wuthering Heights.

(d) Give some examples of Heathcliff's cruelty.

(e) How does Bertha Mason die.

(f) Why does Jane marry Rochester at the end /

(g) Comment on Pip's relationship with Estella.

(h) What role does Joe Gargery play in Great Expectations?

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ENGLISH  
THIRD PAPER  
SECOND HALF

Time: Two hours, Full Marks –42

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1. Answer any two the following questions: 16x2=32

(a) Comment on Wordsworth's humanism with reference to "Cumberland Beggar".

Or,

(b) Attempt a critical appreciation of Wordsworth's Ode to Duty.

(c) Discuss Byron's presentation of Don Juan as a romantic lover in his Poem Don Juan, Canto I.

Or,

- (d) Bring out Byron's use of irony and satire in his portrayal of contemporary society in Don Juan Canto I .
- (e) What role does Asia play in Prometheus unbound?
- Or,
- (f) comment on Shelley's use of imagery and symbols with reference to his shorter poems in your syllabus
- (g) Keats's Odes explore the abiding connections between life and art. –Discuss.
- Or,
- (h) "Ah, for a life of sensations rather than of thought " Illustrate with reference to the poems you have read.

2. Answer any two questions: 5x2=10

- (a) What are the intimations of immortality perceived by Wordsworth in his poem?
- (b) How does Wordsworth describe Duty in his ode?
- (c) How does Alfonso discover his wife's infidelity?
- (d) Describe how Don Juan falls in love with his lady.
- (e) Comment on Prometheus' relationship with Panthea and Ione in Prometheus life in his poem.
- (f) Describe the effect of " Intellectual Beauty " on Shelley's life in his poem.
- (g) How does Keats plan to transcend the mortal world and reach the realm of the nightingale.?
- (h) Account for the knight's loss and despair in La Belle Dame Sans Merci.

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**2004  
ENGLISH  
FOURTH PAPER  
FIRST HALF**

**Time: Two hours, Full Marks –42**

**The figures in the margin indicate full marks.**

1. Answer any two the following questions: 16x2=32

- (a) Bring out the distinctive features of Hazlitt's prose-style.
- Or,
- (b) Give in your own words, Hazlitt's views on Coleridge
- (c) Attempt a critical appreciation of The lady of Shalott.
- Or,
- (d) Discuss " Tennyson is a lyric poet with illustrations from the prescribed poem.
- (e) Analyse My Last Duchess as a poem of situation.
- Or,
- (f) Critically examine Browning's philosophy of life and love as envisaged in the poems in your syllabus.
- (g) Discuss Arnold as a representative Victorian poet with illustrations from the poems prescribed in your syllabus
- Or,
- (h) Attempt a critical appreciation of To Marguerite.

2. Answer any two of the following: 5x2=10

- (a) Why does Hazlitt say "to the author of Lyrical Ballads, nature is a kind of home"?
- (b) Comment on Hazlitt's view of Wordsworth as a man.
- (c) What view of Telemachus do you get in Tennyson's Ulysses?

- (d) How do the speaker in the “ Choric Song “ of The Lotos Eaters react to their surroundings?
- (e) Comment on the title of Browning’s One Word More.
- (f) Why does the poet say- “Grow old along with me ....” ?
- (g) What does the poet mean by ‘ darkling plain “ in Dover Beach?
- (h) Comment on the basic theme of Forsaken Merman.

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**2004**  
**ENGLISH**  
**FOURTH PAPER**  
**SECOND HALF**

**Time: Two hours, Full Marks –42**

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1. Answer any two the following questions: 16x2=32
    - (a) Examine George Eliot’s artistic skill in plot-construction of Middlemarch.
    - Or,
    - (b) Discuss middlemarch as a positivist novel.
    - (c) Comment on Hardy’s representation of women in The Return of the Native.
    - Or,
    - (d) Discuss the man- nature relationship that you find inscribed in The Return of the Native.
    - (e) Is the ending of The Portrait of a Lady artistically convincing? Argue your answer.
    - Or,
    - (f) Explain the major symbols and images in The Portrait of a Lady.
  - (g) Bring out the significance of the title ‘ The importance of Being Earnest’.
  - Or,
  - (h) Comment on Wilde’s portrayal of the character of Lady Brackwell in The Importance of Being Earnest.
2. Answer any two the following: 5x2=10
    - (a) Comment on Will’s rejection of Rosamond.
    - (b) How would you analyse Lydgate’s failure?
    - (c) What is the role of Diggory Venn in The Return of the Native?
    - (d) How is Egdon Heath described in the very first chapter of the novel.
    - (e) What is meant by James’s ‘ international theme’ in The Portrait of a Lady?
    - (f) Bring out the significance of Ralph –Isabel relationship
    - (g) Who is called a ‘ Bunburyist’ and why?
    - (h) What is the dramatic necessity of Miss Prism?

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**2004**  
**ENGLISH**  
**FIFTH PAPER**  
**FIRST HALF**

**Time: Two hours, Full Marks –42**

**The figures in the margin indicate full marks.**

1. Answer any two the following questions: 16x2=32

(a) Comment of Shaw's treatment of in Saint Joan.

Or,

(b) Discuss Shaw's art of characterization with reference to Saint Joan.

(c) Show, with reference of 'Yeats's poems, how he has been the consciousness of his age.

Or,

(d) Examine the nature of ' continual development'' between Yeats's earlier and later poetry.

(e) Comment on the significance of the title, The Waste land.

Or,

(f) Examine Eliot's Love Song of J. Alfred Prufrock as a dramatic monologue.

(g) Discuss Hopkins as a religious poet.

Or,

(h) Assess Dylan Thomas as a modern poet.

2. Answer any two question: 5x2=10

(a) Bring out the sensuous qualities in Lake Isle of Innisfree.

(b) Comment on Yeats's use of the Byzantium myth on Sailing to Byzantium.

(c) How does Eliot portray the " unreal city " in the Waste Land ?

(d) Comment on the evening image in Eliot's prufrock.

(e) Comment on the Trial scene in Sain Joan

(f) Comment on the ending of Shaw's Saint Joan. .

(g) Bring out the central idea of pied Beauty.

(h) Bring comment on Dylon Thomas's imagery with reference to any poem in your syllabus.

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**2004**

**ENGLISH**

**FIFTH PAPER**

**SECOND HALF**

**Time: Two hours, Full Marks –42**

**The figures in the margin indicate full marks.**

1. Answer any two the following questions: 16x2=32

(a) Discuss the philosophy of Conrad with a reference to Lars Jim.

Or,

(b) Do you think that Lord Jim is a story of human isolation and a search for individual identity? Argue your answer.

(c) Analyse Sons and Lovers as an autobiographical novel .

Or,

(d) Attempt a psycho-analytical study of Sons and Lovers.

(e) Critically examine the structural unity in To the light house

Or,.

(f) Bring out the significance of the title, To the Lighthouse.

(g) "A Portrait of the Artist as a Yaungman is a novel of spiritual growth". Do you agree? Give reasons for your answer.

Or,

(h) A Portrait of the Artist as a Youngman in an autobiography with a difference. Discuss.

2. Answer any two: 5x2=10

(a) Comment on the role of Gentheman Brown in Lord Jim.

(b) Bring out the significance of the title Lord Jim.

(c) How does William serve as his mother's first husband substitute?

(d) Comment on the relationship between Morel and Clara. in Sons and Lovers.

(e) What role does the arist Lily Briscoe play in To the Light house?

(f) Comment on the ending of To the light house.

(g) Why does Stephen reject the life of a priest?

(h) Explain Stephen's relationship with Eileen on Emma. Clery.