

**B.A Semester- III (2019-2020)**

**Assignment**

**Course – DSC**

**Subject – English**

**Paper- III**

**Total Marks – 20**

**GROUP-A**

Answer **any one** of the following questions: **(1000 Words)**

**[12 Marks]**

- a) Critically analyse how the categories of race, class and religion play an important role in the narrative structure of *The Merchant of Venice*.
- b) Charles Dickens' *Oliver Twist* presents a tale of marginalized children. Discuss critically.

**GROUP B**

Answer **any one** of the following questions: **(600 words)**

**[8 Marks]**

- a) Comment on the role and character of Launcelot Gobbo in *The Merchant of Venice*
- b) Comment on the character of Fagin in *Oliver Twist*.