

M.A. Semester-IV (2018-2019)

Assignment

Subject: English

Core Paper (Compulsory)

PAPER-401

Total Marks : 25

GROUP-A

Answer **any one** of the following questions:(**1200 words**)

[15 Marks]

- a) Thoreau's *Walden* has been considered as a voyage of spiritual discovery. Critically analyse the statement.
- b) Examine the idea of 'American Dream' with respect to *Death of a Salesman*.
- c) Critically analyse Plath's poem 'The Colossus'.

GROUP-B

Answer **any one** of the following questions : (**700 words**)

[10 Marks]

- a) What tenets of a memoir do you find in Thoreau's *Walden* ?
- b) Attempt a brief character sketch of Harold Loman.
- c) Describe the central idea of Plath's 'Fever 103'.

M.A. Semester-IV (2018-19)
Assignment
Subject: English
Core Paper (Compulsory)
PAPER-402
Total Marks: 25

GROUP-A

Answer **any one** of the following questions :(**1200 words**)

[15 Marks]

- a) Critically analyse the Foreword to *Kanthapura*.
- b) Attempt a critical estimation of the title of Ghosh's, *The Shadow Lines*.
- c) Attempt an analysis of the role and character of Nittilai in Karnad's *The Fire and the Rain*.

GROUP-B

Answer **any one** of the following questions: (**700 words**)

[10 Marks]

- a) Briefly analyse the character of Thamma in *The Shadow Lines*.
- b) Briefly discuss the role of Ratna in *Kanthapura*.
- c) Comment on the ending of *The Fire and the Rain*.

M.A. Semester-IV (2018-19)
Assignment
Subject: English
Soft Core Paper (Compulsory)
PAPER-403
Total Marks : 25

GROUP-A

Answer ***any one*** of the following questions :(**1200 words**)

[15 Marks]

- a) One of the dominant themes of *One Hundred Years of Solitude* is solitude. Critically analyse the theme with respect to the novel.

- b) Attempt a character study of Ursula Iguaran.

GROUP-B

Answer ***any one*** of the following questions :(**700 words**)

[10 Marks]

- a) Briefly describe the city of Macondo as depicted in *One Hundred Years of Solitude* ?

- b) Examine the role of the gypsies in *One Hundred Years of Solitude*.

M.A. Semester-IV (2018-2019)

Assignment

Subject : English

Open Elective Paper

PAPER-404

Total Marks : 25

GROUP-A

Answer **any one** of the following questions:(**1200 words**)

[15 Marks]

- a) Examine the struggle between change and tradition as depicted in *Things Fall Apart*.
- b) Examine the idea of family as is depicted in the narrative of *Purple Hibiscus*.

GROUP-B

Answer **any one** of the following questions : (**700 words**)

[10 Marks]

- a) How does *Things Fall Apart* examine the role of English with respect to the Igbo community.
 - b) Comment on the role of Catholicism and its varied practices as depicted in *Purple Hibiscus*.
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M.A. Semester-IV (2018-2019)

Assignment

Subject: English

Open Elective Paper

PAPER-405

Total Marks : 25

GROUP-A

Answer **any one** of the following questions:(**1200 words**)

[15 Marks]

- a) 'We have been stalled in a maze of false dichotomies that prevents our apprehending the institution as a whole"- critically reflect on Rich's statement.
- b) Bring out the basic tenets of Said's *Orientalism*.

GROUP-B

Answer **any one** of the following questions : (**700 words**)

[10 Marks]

- a) Rich discusses four books in order to bring out the fact that dealing with lesbian existence critically is significant to understanding the feminist stand. Examine Rich's discussion of those four books.
- b) Critically examine the title of Gilbert and Gubar's essay prescribed on your syllabus.

M.A. Semester-IV (2018-2019)

Assignment

Subject: English

Open Elective Paper

PAPER-406

Total Marks : 100

Attempt a Project on any one of the following topics:

- 1) Use any of the literary theories prescribed in Paper 405 to analyse a fictional work of your choice.**
- 2) Attempt a critical survey of Chimamanda Ngozi Adichie's works keeping in view the idea of a woman writer's contribution in shaping the literary canon.**

These are the subheadings which must be used to frame the project.

- Title**
- Introduction**
- Objectives of discussion**
- Survey of Existing Literature**
- Body of Discussion**
- Conclusion**
- Bibliography**