

M.A. Semester-III(2019-20)
Assignment
Subject : English
Core Paper (Compulsory)
PAPER-301
Total Marks : 25

GROUP-A

Answer *any one* of the following questions: (1200 words)

[15 Marks]

- a) Critically analyse the women characters in *Sons and Lovers*?
- b) Examine the role of that the institutions like school, church and family play in the narrative framework of *A Portrait of the Artist as a Young Man*.
- c) Summarise the basic tenets of Woolf's essay, 'Modern Fictions'.

GROUP-B

Answer *any one* of the following questions : (700 words)

[10 Marks]

- a) Comment on the opening of *A Portrait of the Artist as a Young Man*.
- b) Give an account of the setting of Lawrence's *Sons and Lovers*.
- c) '...the modern practice of art is somehow an improvement upon the old'- elucidate with reference to Woolf's essay, 'Modern fiction'.

M.A. Semester-III (2019-20)
Assignment
Subject: English
Core Paper (Compulsory)
PAPER-302
Total Marks : 25

GROUP-A

Answer *any one* of the following questions :(**1200 words**)

[15 Marks]

- a) Critically appreciate the title of Eliot's *The Waste Land* .
- b) Critically appreciate Larkin's 'Church Going'.
- c) Critically analyse Ted Hughes use of animal imageries and metaphors in his poems as prescribed on your syllabus.

GROUP-B

Answer *any one* of the following questions: (**700 words**)

[10 Marks]

- a) Critically analyse the ending of *The Waste Land*.
- b) "Beneath it all, the desire for oblivion runs:"- Explain.
- c) Examine the role of the crow in 'A Childish Prank'.

M.A. Semester-III (2019-20)
Assignment
Subject: English
Soft Core Paper (Compulsory)
PAPER-303
Total Marks : 25

GROUP-A

Answer *any one* of the following questions: (1200 words)

[15 Marks]

- a) Analyse the concept of martyrdom with reference to Shaw's *Saint Joan*.
- b) Meursault shoots the Arab four times after his first shot which kills the Arab. He, however, does not provide any reason for the act except complaining about the heat and the bright sun. Keeping in mind the context in which *The Outsider* was written, provide a critical analysis of Meursault's act from your view point.

GROUP-B

Answer *any one* of the following questions : (700 words)

[10 Marks]

- a) Critically comment on the concept of high tragedy with reference to *Saint Joan*.
- b) Critically comment on Meursault's relationship with Marie.

M.A. Semester-III(2019-2020)

Assignment

**Subject : English
Open Elective Paper
PAPER-304
Total Marks : 25**

GROUP-A

Answer *any one* of the following questions:(**1200 words**)

[15 Marks]

- a) Comment on the setting of *Huckleberry Finn*.
- b) Critically comment on the idea of marriage within an urban, metropole setting as depicted in the play, *Kamala*.
- c) Comment on how the notions of sickness and health become instrumental tools for subjugating women with reference to Gilman's *The Yellow Wallpaper*.

GROUP-B

Answer *any one* of the following questions: (**700 words**)

[10 Marks]

- a) Analyse the title, 'The Yellow Wallpaper'.
- b) **Comment on the character of Widow Douglas in the narrative of *Huckleberry Finn*.**
- c) Comment on the role of Kakasaheb as depicted in the play, *Kamala*.

M.A. Semester-III (2019-2020)

Assignment

**Subject : English
Open Elective Paper
PAPER-305
Total Marks : 25**

GROUP-A

Answer *any one* of the following questions:(**1200 words**)

[15 Marks]

- a) Critically examine the significance of plot as analysed by Aristotle.
- b) Critically analyse what Eliot means by 'tradition' and 'individual talent' as examined in this essay, 'Tradition and the Individual Talent'.
- c) Elucidate Lawrence's idea of a 'man alive'.

GROUP-B

Answer *any one* of the following questions: (**700 words**)

[10 Marks]

- a) Examine the importance of spectacle as analysed by Aristotle.
- b) What, according to Eliot, is impersonal theory of poetry?
- c) 'But if you pick up a novel, you realize immediately that infinity is just a handle to this self-same jug of a body of mine'- explain.