

**PG Part- II (Annual Mode)**

**Assignment**

**Subject: English**

**Total Marks : 75**

Answer the following questions:

**6<sup>th</sup> Paper/ 1<sup>st</sup> Half**

- Evaluate Lawrence's use of the psychological elements in *Sons and Lovers*.

**6<sup>th</sup> Paper/ 2<sup>nd</sup> Half**

- Attempt an evaluation of Larkin's use of imageries in the poems on your syllabus

**7<sup>th</sup> Paper/ 1<sup>st</sup> Half**

- Examine Golding's understanding of innocence and childhood in *The Lord of the Flies*.

**7<sup>th</sup> Paper/ 2<sup>nd</sup> Half**

- Attempt a critical evaluation of Parthasarathy as an Indian English poet.

**8<sup>th</sup> Paper/ 1<sup>st</sup> Half**

- Critically explicate Eliot's impersonal theory of poetry.

**8<sup>th</sup> Paper/ 2<sup>nd</sup> Half**

- Explain what Barthes puts forward in his theory of the death of the author.

**9<sup>th</sup> Paper/ 1<sup>st</sup> Half**

- Attempt an eco-critical evaluation of Thoreau's *Walden*.

**9<sup>th</sup> Paper/ 2<sup>nd</sup> Half**

- Critically evaluate Frost's 'The Road not Taken'.

**10<sup>th</sup> Paper**

- Evaluate Miller's *Death of a Salesman* as a modern tragedy.

