

**Assignment**  
**PG Part-II (English)**  
**(2017-18)**

**6<sup>th</sup> Paper/1<sup>st</sup> Half**

- Explain Joyce's use of epiphanies and their significance in the narrative structure of *A Portrait of the Artist as a Young Man* using suitable examples from the text.

**6<sup>th</sup> Paper/2<sup>nd</sup> Half**

- Larkin's poems reveal an engagement with commonplace experiences. Criticize his poems on your syllabus in the light of this statement.

**7<sup>th</sup> Paper/1<sup>st</sup> Half**

- Discuss how the issues of individuality and personal identity have been handled in Ellison's *Invisible Man*.

**7<sup>th</sup> Paper/2<sup>nd</sup> Half**

- Elucidate the roles played by Chandan and his alter ego, Dan in the plot of the play, *Tara*.

**8<sup>th</sup> Paper/1<sup>st</sup> Half**

- Bring out the core argument of Eliot's essay, 'Tradition and the Individual Talent'.

**8<sup>th</sup> Paper/2<sup>nd</sup> Half**

- Explain how, according to Barthes, does giving a text an author imposes limit to the text?

**9<sup>th</sup> Paper/1<sup>st</sup> Half**

- Discuss *Walden* as a text that reflects a voyage of spiritual discovery.

**9<sup>th</sup> Paper/2<sup>nd</sup> Half**

- Discuss the stylistic qualities of Dickenson's poetry with reference to the poems on your syllabus.

**10<sup>th</sup> Paper**

- Analyse the significance of the title, 'Who's Afraid of Virginia Woolf'.