

M.A. Semester-III(2018-2019)
Assignment
Subject : English
Core Paper (Compulsory)
PAPER-301
Total Marks : 25

GROUP-A

Answer **any one** of the following questions:(**1200 words**)

[15 Marks]

- a) Examine the narrative technique employed in *Lord Jim*.
- b) Critically consider *Sons and Lovers* as a love novel?
- c) Critically analyse *The Portrait of the Artist as a Young Man* as a bildungsroman.
- d) Critically analyse the title, 'The Power and the Glory'.

GROUP-B

Answer **any one** of the following questions : (**700 words**)

[10 Marks]

- a) Do you find the ending of *Lord Jim* convincing? Argue your answer?
- b) What is the importance of Paul's father in the plot of *Sons and Lovers*?
- c) Give an account of Stephan's reaction to the punishment inflicted upon him by Father Dolan.
- d) What role does Padre Jose play in the plot of *The Power and the Glory*.

M.A. Semester-III(2018-19)
Assignment
Subject: English
Core Paper (Compulsory)
PAPER-302
Total Marks : 25

GROUP-A

Answer **any one** of the following questions :(**1200 words**)

[15 Marks]

- a) Critically analyse *The Waste Land* as a rhythmical assemblage of broken images.
- b) Compare and contrast 'Ambulance' and 'The Explosion' as poems of death.
- c) Evaluate Ted Hughes as a modern poet.

GROUP-B

Answer **any one** of the following questions: (**700 words**)

[10 Marks]

- a) Examine the role of Madama Sosostriis in *The Waste Land*.
- b) How does the poem 'Church Going' end?
- c) Write down the main theme of 'Thought-Fox'.

M.A. Semester-III (2018-19)
Assignment
Subject: English
Soft Core Paper (Compulsory)
PAPER-303
Total Marks : 25

GROUP-A

Answer **any one** of the following questions :(**1200 words**)

[15 Marks]

- a) Elucidate Shaw's theory of 'Life Force' as it is utilised in *Saint Joan*.
- b) Examine how modern man's predicament dramatized in *Waiting for Godot*.
- c) Analyse Camus' 'vision of life' as reflected in *The Outsider*.

GROUP-B

Answer **any one** of the following questions :(**700 words**)

[10 Marks]

- a) What does the Archbishop in *Saint Joan* mean when he says- 'The old Greek tragedy is rising among us'.
- b) Comment on the ending of *Waiting for Godot*.
- c) What implication does the ending of *The Outsider* bear?

M.A. Semester-III(2018-2019)

Assignment

**Subject : English
Open Elective Paper
PAPER-304
Total Marks : 25**

GROUP-A

Answer **any one** of the following questions:(**1200 words**)

[15 Marks]

- a) Comment on Chaucer's art of characterisation as depicted in the Prologue to *The Canterbury Tales*.
- b) Examine how Finn in *The Adventures of Huckleberry Finn* struggles to find a morality of the heart in his relationship with the negro slave, Jim.
- c) Examine the idea of news as it is depicted in *Kamala*.

GROUP-B

Answer **any one** of the following questions : (**700 words**)

[10 Marks]

- a) Compare and contrast the characters of the Knight and the Squire as depicted in Chaucer's Prologue to *The Canterbury Tales*.
- b) Comment on the ending of *The Adventures of Huckleberry Finn*.
- c) Examine the role of Kamala as depicted in the play, *Kamala*.

M.A. Semester-III(2018-2019)

Assignment

**Subject : English
Open Elective Paper
PAPER-305
Total Marks : 25**

GROUP-A

Answer **any one** of the following questions:(**1200 words**)

[15 Marks]

- a) Discuss the essential qualities of a tragic hero as described by Aristotle in *Poetics*.
- b) Examine how Eliot reevaluates the metaphysical poets in his essay, 'Tradition and the Individual Talent'.
- c) Elucidate Lawrence's idea of a 'man alive'.

GROUP-B

Answer **any one** of the following questions : (**700 words**)

[10 Marks]

- a) What, according to Aristotle, is the origin of poetry ?
- b) How does Eliot bring up and discuss the analogy of a catalyst?
- c) Examine, after Lawrence, how he depicts that only in the novel all things are given full play.