

**M.A. Semester-II (2019-2020)**  
**Assignment**  
**Subject: English**  
**Core Paper (Compulsory)**  
**PAPER-201**  
**Total Marks: 25**

**GROUP-A**

Answer **any one** of the following questions: (1200 words)

[15 Marks]

- a) Critically evaluate how Wordsworth's idea of a poet as envisaged in his *Preface to Lyrical Ballads*.
- b) Critically analyse how Coleridge builds his theory on the basic distinction between Fancy and Imagination as reflected in *Biographia Literaria*.
- c) Comment on the characteristics of odes drawing reference from Keats' Spring Odes.
- d) Write a short note on the texts and events which inspired Blake to compose *The Marriage of Heaven and Hell*.

**GROUP-B**

Answer **any one** of the following questions: (700 words)

[10 Marks]

- a) Explain what Burke says about society and solitude in *A Philosophical Enquiry*.
- b) Evaluate Coleridge's analysis of Shakespeare's Venus and Adonis in Chapter-XV of *Biographia Literaria*.
- c) Explain Keats' idea of 'negative capability' as enumerated in his letters.
- d) Briefly comment on the role of Asia in *Prometheus Unbound*.

**M.A.Semester-II (2019-2020)**  
**Assignment**  
**Subject: English**  
**Core Paper(Compulsory)**  
**PAPER-202**  
**Total Marks: 25**

**GROUP-A**

Answer **any one** of the following questions : **(1200 words)**

**[15 Marks]**

- a) Attempt a comparative analysis of the two settings of the novel *Wuthering Heights*, Wuthering Heights and Thrushcross Grange.
- b) Analyse the character of Ladislav in Eliot's *Middlemarch*.
- c) How does James use his psychological portrayal of Isabel to justify the surrender of her independence in order to marry?
- d) Critically analyse how Hardy deals with social stereotypes in *Tess*.

**GROUP-B**

Answer **any one** of the following questions: **(700 words)**

**[10 Marks]**

- a. Comment on the ending of *Wuthering Heights*.
- b. Critically analyse why *Middlemarch* is subtitled, 'A Study of Provincial Life'.
- c. Analyse the character of Osmond as depicted in James' *The Portrait of a Lady*.
- d. What role does fate play in Hardy's *Tess*?

**M.A.Semester-II (2019-2020)**  
**Assignment**  
**Subject: English**  
**Soft Core Paper (Compulsory)**  
**PAPER-203**  
**Total Marks: 25**

**GROUP-A**

Answer **any one** of the following questions :( **1200 words**)

**[15 Marks]**

- a) Critically examine Browning's attitude to love as depicted in the poems on your syllabus.
- b) Critically examine the religious elements in Hopkins' poems.
- c) Critically comment on Tennyson's use of visual and auditory images in 'The Lady of Shallot'.
- d) Attempt a critical analysis of Arnold's 'Memorial Verses'.

**GROUP-B**

Answer **any one** of the following questions :( **700 words**)

**[10 Marks]**

- a) Attempt a critical analysis of the speakers in Browning's *The Last Duchess* and *Porphyria's Lover*.
- b) Describe the symbols of nature that Hopkins uses in his poems.
- c) Does Tennyson's 'The Lady of Shallot' reflect an idea of death? Argue your answer.
- d) Analyse the note of pessimism in Arnold's 'Growing Old'.

**M.A.Semester-II (2019-2020)**

**Assignment**

**Subject: English**

**Elective Paper**

**PAPER-204**

**Total Marks: 25**

**GROUP-A**

Answer **any one** of the following questions:( **1200 words**)

**[15 Marks]**

- a) Critically analyse the title of *The Importance of Being Earnest*.
- b) Enumerate Carlyle's argument in 'The Hero as a Poet'.
- c) How does Arnold analyse 'curiosity' in his essay, 'Sweetness and Light'?
- d) Critically analyse the title, 'Of the Pathetic Fallacy'.

**GROUP-B**

Answer **any one** of the following questions : ( **700 words**)

**[10 Marks]**

- a) Comment on the theme of triviality in Wilde's *The Importance of Being Earnest*.
- b) Why does the poet need to be a hero, according to Carlyle?
- c) How and what, according to Arnold, does the beneficent character of culture become manifest?
- d) What according to Ruskin is 'wilful fallacy'?