

B.A Semester- II (2019-2020)
Assignment
Course – DSC – II
Subject – English
Paper- II
Total Marks – 20

GROUP-A

Answer **any one** of the following questions: (1000 Words)

[12 Marks]

- a) Comment on the on the main theme of Premchand's '*The Holy Panchayat*'.
- b) Analyse *Toba Tek Singh* as a partition narrative.
- c) Describe how Narayan poses the issue of religious crisis in *M.C.C.*?
- d) Analyse the husband-wife relationship between Begum Jaan and Nawab Saheb, as depicted in *Lihaaf*, in the light of condition of women in India.

GROUP B

Answer **any one** of the following questions: (600 words)

[8 Marks]

- a) Bring out the significance of the title of Premchand's '*The Holy Panchayat*'.
- b) Explain how Narayan draws on the influence of imperialism in the story of *M.C.C.*
- c) "I want to live neither in Pakistan nor in Hindustan- I will live on this tree"- explain the importance of this extract with respect to Manto's *Toba Tek Singh*.
- d) Attempt a discussion of the controversies *Lihaaf* had raised when it was published.