

**M.A. Semester-I(2020-2021)**  
**[From January 2021]**  
**Assignment**  
**Subject : English**  
**Core Paper (Compulsory)**  
**PAPER-101**  
**Total Marks : 25**

**GROUP-A**

Answer *any one* of the following questions: ( 1200 words)

[15 Marks]

- 1) Critically comment on the Renaissance elements in *Doctor Faustus*.
- 2) Would you consider Bacon as a man of practical wisdom? Argue your answer.

**GROUP-B**

Answer *any one* of the following questions : ( 700 words)

[10 Marks]

- 1) Do you think Doctor Faustus has a beginning, middle and an end? Argue your answer.
- 2) What does Bacon reflect on gardens?

**M.A. Semester-I(2020-2021)**  
**[From January 2021]**  
**Assignment**  
**Subject : English**  
**Core Paper (Compulsory)**  
**PAPER-102**  
**Total Marks : 25**

**GROUP-A**

Answer *any one* of the following questions: ( 1200 words)

[15 Marks]

- 1) Critically estimate how Shakespeare uses the element of supernatural in *Hamlet*.
- 2) Compare and contrast between Ariel and Caliban as they are depicted in *The Tempest*.

**GROUP-B**

Answer *any one* of the following questions : ( 700 words)

[10 Marks]

- 1) Analyse the nunnery scene in *Hamlet*.
- 2) Critically estimate Prospero as a 'master' as depicted in *The Tempest*.

**M.A. Semester-I(2020-2021)**  
**[From January 2021]**  
**Assignment**  
**Subject : English**  
**Soft Core Paper (Compulsory)**  
**PAPER-103**  
**Total Marks : 25**

**GROUP-A**

Answer *any one* of the following questions: ( 1200 words)

[15 Marks]

- 1) Would you consider Samson, as depicted in *Samson Agonistes*, as a tragic hero? Argue your answer.
- 2) Account for Bosola's change of heart as depicted in *The Duchess of Malfi*.

**GROUP-B**

Answer *any one* of the following questions : ( 700 words)

[10 Marks]

- 1) Compare and contrast Cardinal and Ferdinand as depicted in *The Duchess of Malfi*.
- 2) Comment on the role of the Chorus in *Samson Agonistes*.

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**[From January 2021]**  
**Assignment**  
**Subject : English**  
**Elective Paper**  
**PAPER-104**  
**Total Marks : 25**

**GROUP-A**

Answer *any one* of the following questions: ( **1200 words**)

**[15 Marks]**

- 1) Is *Gulliver's Travels* a bildungsroman? Argue your answer critically.
- 2) Estimate Johnson as a Shakespearean critic.

**GROUP-B**

Answer *any one* of the following questions : ( **700 words**)

**[10 Marks]**

- 1) How does Gulliver entertain the King and Queen of Brobdingnags?
- 2) Why does Johnson comment that Shakespeare's drama is a mirror of life?

**M.A. Semester-I(2020-2021)**  
**[From January 2020]**  
**Assignment**  
**Subject : English**  
**Elective Paper**  
**PAPER-105**  
**Total Marks : 100**

Kindly through this before you begin writing your project:

- 1) The Project paper is a 100 marks paper. This means it requires you to be very invested in doing it.
- 2) You are expected to be detailed and critical in your evaluation and your writing. We are not expecting or accepting Wikipedia stuff.
- 3) Choose the topic wisely from the options provided to you.
- 4) The word limit for the project is 2000-2500 words, excluding bibliography. Do not exceed the word limit.
- 5) You may use relevant pictures to give your project a creative look. However, remember this is not an EVS project.
- 6) These are the subheadings which must be used to frame the project.
  - a. Title- Provide a suitable title.
  - b. Introduction
  - c. Objectives of discussion
  - d. Survey of Existing Literature
  - e. Body of Discussion
  - f. Conclusion
  - g. Bibliography
- 7) Consult the subject teacher as and when necessary to better understand the way of writing a project.

Attempt a Project on *any one* of the following topics:

- 1) Essay as a medium of philosophizing life, with special reference to Bacon's *Essays* (Paper 101).
- 2) Representations of Ophelia in 20<sup>th</sup> century theatre and films (*Hamlet*, Paper 102)